Legenda - 1950

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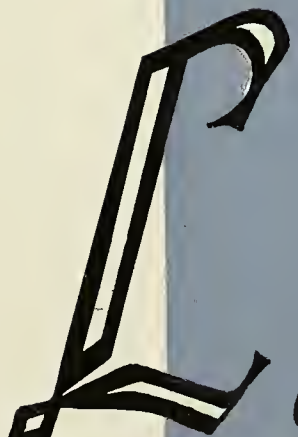
"But if in your thought you must measure time into seasons, let each season encircle all other seasons.

And let today embrace the past with remembrance and the future with longing."

Kahlil Gibran



Legenda 1950

WELLESLEY COLLEGE

in Wellesley · Massachusetts

Miss Margaret Clapp

Knowing that as a Wellesley student Margaret Clapp had been president of C. G., and as a history professor had recently won a Pulitzer Prize, everyone acclaimed last June's announcement of our new president as "the perfect choice". We could not appreciate then, as we do now, how rich a meaning Miss Clapp would give to those words. Since that first speech in Honors Chapel, she has continually inspired us to live fully: "The best preparation for life is to take part in life now." Already we have come to know her diverse capabilities and immense personal charm, her serenity, enthusiasm, strength, and understanding. As her first graduating class, we wish her the greatest happiness in years to come.

Mrs. Mildred McAfee Horton

As president of Wellesley, Mrs. Horton instilled in her students not only faith in the importance of learning, but also belief in the necessity of using our education for purposes beyond self-interest. We of the class of 1950 are grateful to her for the theme of our yearbook. In her Letter to the Alumnae, written in October, 1945, she said:

> Wellesley's 'ivory tower' has clear windows and outward swinging doors. From its windows students see a wide and profoundly interesting world. Through its doors they emerge to serve that world with faithful honesty and honest faith.

There is no doubt that we are living in an ivory tower at Wellesley; but we, too, feel that this atmosphere is the very one which best prepares us for facing the world of reality. We are getting something precious here—call it Education, an Ideal, or a Sense of Value.

We do not deny having lived in an ivory tower: we do claim that we have discovered here that the just and the good are more than words. They are ways of life.

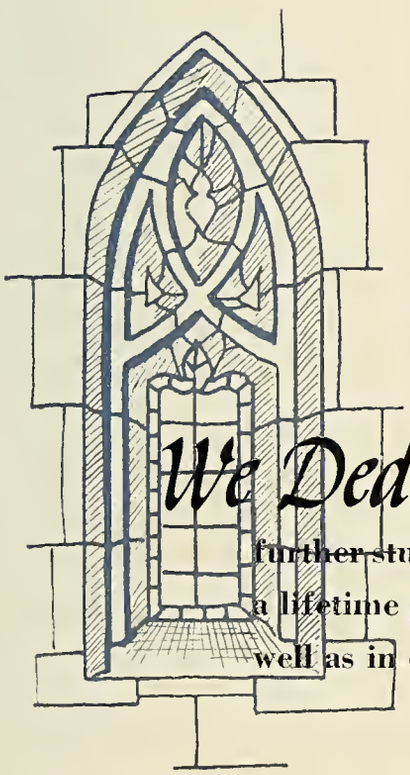
The year of our Lord, 1950 . . . And, Lord permitting, the year of our graduation. As the new half-century opens Wellesley is celebrating her seventy-fifth anniversary of tradition: to us it seems that we are leaving a known area for an unknown era. Yet we do not leave entirely that which during four years has become so much a part of our lives. Taking with us a certain essence of the knowledge, the experience, and the spirit found here in the Known, we feel more thoroughly prepared to meet the exciting years of the Unknown with confidence and courage.

Tower Court

From these windows we have seen worlds we had not dreamed of and discovered regions still to be explored . . . . . .

Green Hall

Dean of the class of 1950



We Dedicate **this section to Miss Lever. Whether advising us about further study, a career, or marriage—"A husband is a congenial man with a lifetime guarantee"—she has shown a sincere interest in our futures as well as in our present academic lives.**

MISS KATHERINE LEVER, *Ph. D.*

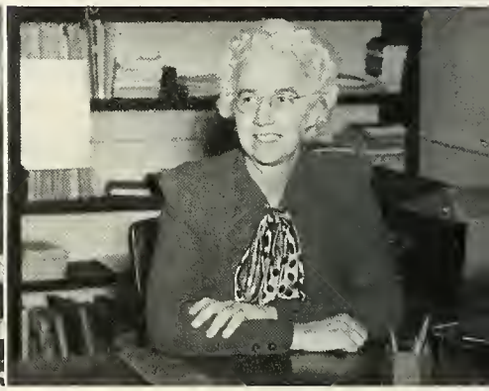
And we thank

OUR OTHER DEANS FOR

their admirable attempts to transform poor bewildered students into capable young women.

MISS ELLA KEATS WHITING
Dean of Instruction

MISS LUCY WILSON
Dean of Students
Dean of the Class of 1951



MISS RUTH H. LINDSAY
Dean of Residence

MISS JEANETTE McPHERRIN
Dean of Freshmen

MRS. DELAPHINE R. WYCKOFF
Dean of the Class of 1952

OUR ADMINISTRATION FOR . . .

their pleasant efficiency in supplying us with everything from report cards to mashed potatoes.

MISS KATHLEEN ELLIOT
Recorder

MISS MAERICE E. CAPEN
Dietitian

MISS FLORENCE I. TUCKER
Purveyor

MISS MARGERY S. FOSTER
Director of the
75th Anniversary Fund

MISS CAROL M. ROEHM
Foreign Student Advisor

MR. DONALD W. HEIGHT
Assistant Treasurer and
Business Manager

MISS MARY EVANS CHASE
Director of Admission

MRS. ROBERT L. BISHOP
Director of the Placement Office

MISS JEAN GLASSCOCK
Director of Publicity

We shall remember Wellesley's buildings and books, but far more, in the years to come, shall we recall the spirit of the people who taught us, and the numerous ways in which we learned.

LITERATURE and FOREIGN LANGUAGES

MISS GABRIELLA BOSANO
Italian

MISS EVELYN K. WELLS
English

MISS MARGARET E. TAYLOR
Latin

MISS BARBARA P. McCARTHY
Greek

MISS BARBARA SALDITT
German

MRS. JUSTINA RUIZ-DE-CONDE
Spanish

MRS. C. BRUCE ILSLEY
French

Some of us came to Wellesley with a literary background of Proust and Henry James; others, probably the majority of us, were more versed in the vicissitudes of our favorite mystery-story heroes. On our conglomerate tastes the literature and foreign language departments did not attempt to impose a uniform law of good literature, but rather they helped us to develop our own sense of value so that we might judge for ourselves. Now, with this background, we shall have the ability to evaluate the new ideas and methods of expression as we go into a world more full of propaganda and comic strips than of romances and sonnets.

The Spanish Corridor . . . Favor de hablar solamente español aquí.

MR. WACLAW JEDRZEJEWICZ
Russian

ART AND MUSIC

In an effort to avoid the isolation of art from life, Wellesley art courses encourage the study of art against a background of history, and offer practical experience to complement the information learned in lecture. The ever-popular Art Department phrase "sensuous reality" becomes more than words when we ourselves have tried to create something expressive of that term with the artistic materials at our disposal. Even if few of us affect a beret or smock after we leave college, our art courses have given us something of the creator's—as well as of the connoisseur's—point of view.

MR. BERNARD C. HEYL

MR. JAN LA RUE

Many forms of musical expression have been open to us in Billings, that ancient and honorable stronghold. In the classroom we learned not only the laws of music, but also the cultural conditions behind its creation; in the practice rooms we interpreted the music of great composers, or perhaps created our own music on a less grandiose scale. In the listening rooms we changed our role to that of audience, playing recordings for relaxation or for analytical study of technical aspects. Because of the beauty which became a part of our lives in Billings, we soon learned to overlook the old building's architectural faults and to love it.

HISTORY

Buried in the past? Only as it pertains to the records of today. Those of us who heard a certain lecturer from Brooklyn College in March, 1949, thank this department for our introduction to a contemporary historian who has become a vital part of our college life—Miss Margaret Clapp.

PHILOSOPHY

If interested in 104, *then* possibly 300 seminars complete with coffee. In both we have learned to value logical thinking, to expand our Ethics and to use our Reason—in our personal as well as our academic lives.

SOCIAL SCIENCES

Few studies are as directly concerned with all aspects of our world as the social sciences. Settlement work in Boston and political internship in Washington, D. C., are only two of the ways that we have been encouraged to apply classroom theories of the political, social, and economic structure of our country.

MISS E. FAYE WILSON
History

MISS MARY L. COOLIDGE
Philosophy

MISS LOUISE OVERACKER
Political Science

MISS MARY B. TREUDLEY
Sociology

MRS. LUCY W. KILLOUGH
Economics

LOST BOUNDARIES?

JUNIOR GERRYMANDERS?

MR. JOHN G. PILLEY
Education

MISS LOUISE P. SMITH
Biblical History

MISS CECILE DE BANKE
Speech

MR. A. ELDON WINKLER
Theater Workshop

BIBLICAL HISTORY

"In the Beginning . . ." and in the end the kings of Israel have stood us in good stead. Whatever our religious convictions, we have found our courses in Bible rewarding both as history and literature, and as a basis for a firmer faith today.

SPEECH

Breathe deeply! Enunciate! The Southern drawl and the mid-Western "twang" have been changed to civilized cosmopolitan expression. Not only have speech classes given us new ability to be "articulate young women", but they have helped us in our dramatic efforts in Barn plays and Theater Workshop.

THEATER WORKSHOP

Curtain! In Green's basement our stagestruck selves practised producing the plays written by senior "comp" students. We also gave critical study to current Boston productions. In both instances, by seeing the essential elements in theatrical experience, we have learned to interpret and evaluate drama.

EDUCATION

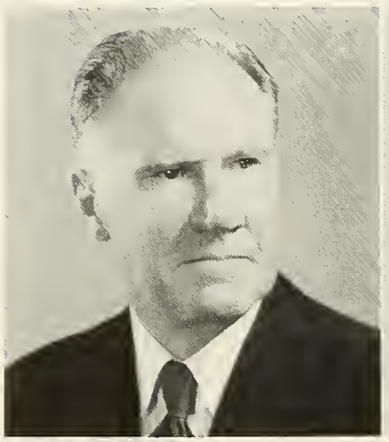
Hey, teacher! From the practical experience offered in teaching children to the presentation of distinguished speakers in the 1949 symposium on constructive forces in Education, this department has taken every opportunity to make certain that we understand the significance of our education.

"...AND THEY LIVED HAPPILY EVER AFTER."

TESTING 1-2-3-4

SCIENCE

MR. JOHN C. DUNCAN
Astronomy



MISS HELEN T. JONES
Chemistry

MISS LOUISE KINGSLEY
Geology and Geography

MISS HARRIET B. CREIGHTON
Botany

The award for "most conspicuous departments on campus" goes to the sciences. Their students are repeatedly bringing home twigs from the woods, bottled souvenirs from the zoo lab, and fragrant odors from the chem lab. Or they are heading for the greenhouses, the aquarium, the vivarium, or the Hunnewell Observatory at odd hours; or pacing up for geology field trips, or sharpening tools for cartology or gem-cutting —anything to make the non-science students look, by contrast, book-wormish. We know, however, that their work is not all experiments and no books. The medical terms, the psychological phrases, the words like "thermodynamics", "atomic physics", and "nuclear fission" that arise in conversation outside class show a genuine theoretical and practical knowledge of the modern world.

MISS ALICE H. ARMSTRONG
Physics

MISS MARION E. STARK
Mathematics

MR. MICHAEL J. ZIGLER
Psychology

In the modern world, increasing emphasis is being laid on an understanding of man in his physical environment. That the fulfilling of this prerequisite leads to better comprehension of man in the social, economic, and political fields is shown clearly in the broad courses the various science departments have planned. Occasions like the 1949 Science Conference, appealing to the specialist and the layman alike, stimulate the entire campus to an awareness of the vast extent of the scientific field and its steady expansion in our times.

MISS E. ELIZABETH JONES
Zoology

Our learning begins with syllabus and text; but it is pleasurably enriched through informal groups bringing together those of us with special mutual interests.

The Classical Club includes not only Greek and Latin students but also all those interested in the history, art, and philosophy of classical antiquity. It is best known on campus for its polished productions of Greek plays, which have in the past included such works as *The Frogs* and *Agamemnon*. These dramas have given Wellesley students an opportunity of witnessing the beauty and power of plays which are seldom performed beyond the college campus. Other activities this year included a lecture by Edith Hamilton, author of the authoritative work on Greek mythology, readings of student papers, and a film on archeological operations in modern Greece.

CLASSICAL CLUB

Left to right: Carolyn Racusin, Sophomore Representative; Elizabeth Whittaker, Secretary-Treasurer; Helen Bradner, President; Miss Barbara P. McCarthy, Faculty Adviser; Georgiana Reynolds, Vice-President.

Left to right: Ildiko E. de Papp, Nancy Osterholt, President; Alice Macpherson, Secretary
Absent: Renate Pflaum, Vice-President; Nadja Alexejewa, Treasurer

COSMOPOLITAN CLUB

Within Wellesley's ivory tower exists a little One World in the form of the Coz Club. Built around the foreign students here as well as any interested American students, the club provides opportunity for the reciprocal exchange of ideas and the further understanding of countries represented by the members. One meeting this year was a panel discussion on Latin America; another, a "Back to Wellesley" report by some of the girls who spent their junior year abroad.

Coz Club is affiliated with the International Students Association of Greater Boston and through this group has met many other young cosmopolitans.

The Slavic Society seeks to interest not only girls of Slavic origin but also Wellesleyites from every cultural background in the life of the eastern European countries.

At one meeting this year, Mr. Barnett, whose concerts are always a Wellesley event, performed an all-Chopin program commemorating the hundredth anniversary of the composer's death. A former Czechoslovakian minister of education spoke at another meeting, and in the spring a Russian Easter celebration featured Cheteleff and his Russian choir. The Society was also instrumental in securing several first-rate Russian films for all-college entertainment during the year.

SLAVIC SOCIETY

Left to right: Yinette Yu, Secretary; Patricia Pratt, President; Mr. Waclaw Jedrzejewicz, Faculty Adviser; Judy Swatland, Vice-President
Absent: Marianka Fousek, Treasurer

Left to right: Elizabeth Robinson, Secretary; Diane Gruhler, President; Florence Van Dyke, Vice-President; Ursula Loengard, Junior Executive
Absent: Elizabeth Weiner, Treasurer; Miss Ilse Novak, Faculty Adviser

MATHEMATICS CLUB

"Everything correlates" might well be the motto of the Math Club, which aims to show the relation of mathematics to other types of intellectual activity. In programs this year club members heard not only Harvard and Wellesley professors, but also fellow students who spoke on such esoteric subjects as non-Euclidean geometry. Other meetings were designed to give girls an idea of the professional possibilities of mathematics, so that the bread lines of the future will not include Wellesley math majors. For recreation Math Clubbers were seen working on mathematical puzzles and playing with moebius strips, a highly advanced form of paper dolls.

La fiesta de los Reyes Magos, las horas de canciones y de bailes a las tertulias, y también el café y la hospitalidad todo el tiempo de la Señorita Maule son partes importantes, agradables, y gustadas de la vida de hablar español a la Atalaya. Las señoritas se enorgullocen de su facultad de hablar español en cada situación cuando están en el pasillo español y durante sus visitas a Boston. También les gustan ofrir una atmósfera hispánica a todos huéspedes que hablan español.

LA TERTULIA

Left to right: Elizabeth Broback, Vice-President and Treasurer; Sue Wood, President; Betsy Esbenshade, Secretary

Absent: Señorita Anita Oyarzábal, Faculty Adviser

Front, left to right: Fredrika Koenig, Vice-President; Cynthia Hausmann, President; Virginia Avery, Social Chairman

Back: Ildiko de Papp, Treasurer; Nancy Riebel, Publicity Chairman

Absent: Eugenia Warren, Secretary; Roselle Rice, Entertainment Chairman; Fraulein Marina Farmakis, Faculty Advisor

DEUTSCHER VEREIN

Zum deutschen Verein gehören alle Professoren und Studentinnen in der deutschen Abteilung. Sie haben auch heuer wieder zwei Studentinnen, die ihr junior Jahr in Basel in der Schweiz verbracht haben. Viele Mitglieder des deutschen Vereins kommen jeden Montag zu einer Singstunde zusammen. Aber drei mal im Jahr versammeln wir uns zu einem festlichen Abend. Einen Abend widmen sie Liedern und Volkstänzen, einen einer deutschen Weihnachtsfeier und den letzten einer Theateraufführung. So lernen sie uns kennen und so lernen sie deutsche Bräuche kennen. Eine fröhliche Möglichkeit gibt es für jedes Talent: singen oder zeichnen oder tanzen oder Theater spielen.

Le programme de l'Alliance cette année a été composé de trois réunions. En octobre, quelques étudiantes ont joué des scènes basées sur leurs visites en France. Á Noel il y avait une représentation des fabliaux de La Fontaine. On a finit par jouer une comédie dans laquelle les élèves et des membres de la faculté ont joint leurs talents pour la production. Les étudiantes et les professeurs de français ont eu l'occasion de se rencontrer dans une atmosphère très differente de celle de la classe, et ils ont pu voir et pendre part à quelques aspects de la culture française.

ALLIANCE FRANCAISE

Left to right: Mlle. Andree Bruel, Faculty Adviser; Graciela Torres, President; Renee Koltun, Treasurer; Diane de Bonneval, Vice-President
Absent: Callie Huger, Secretary

Left to right: Lucille Cervasio, Vice-President; Evelyn Sewell, President; Joan Balish, Secretary
Absent: Sue Wood, Treasurer; Signorina Gabriella Bosano, Faculty Adviser

CIRCOLO ITALIANO

Il *CIRCOLO ITALIANO* diede anche nelle scorso anno prova della sua vitalità: rappresentazioni drammatiche, canzoni e danze allietarone le nostre serate e misero in luce versabilità delle nostre socie.

Accogliemmo tra noi Italiani in visita negli Stati Uniti ed Americani che, di ritorno dall'-Italia, sentivano il bisogno di comunicarci il loro entusiasmo per quanto avevano goduto nel *Bel Paese.*

Non mancammo poi di portare il nostro cordiale contributo a riunioni di carattere internazionale e poliglotta, nelle quali i vari circoli letterari andavano a gara nel manifestare il loro apprezzamento per quanto di bello e di buono seppero creare i vari popoli del mondo.

And in our friendships with students from foreign countries as well as from our own, we begin to realize that "One World" has no boundaries, but symbolizes an understanding and a respect amoung all mankind. *

CLASS OF 1951

Left to right: Felicitas Winkler, Germany; Yinette Yu, China; Erika Grasselli, Austria

CLASS OF 1953

Left to right: Hanna Pawlowicz. Brazil; Lalitha Sastri, India; Janine Duesberg, Belgium; Athena Kitsopoulou, Greece

CLASS OF 1952

Seated: Maureen Woodbridge, Argentina; Ana Maria Schlesinger, Guatemala; Martha Dougall, Argentina
Standing: Shushan Yenikomshian, Lebanon; Inge Futter, Palestine; Lilly Ng, Malaya

Wellesley's Windows open to One World

GRADUATE STUDENTS

Left to right: Adina B. Rigor, Philippines; Mrs. Elisabeth Fischbach, Germany; Helga Walmer, Argentina; Mary Joseph, India; Marie Rose Gantois, France

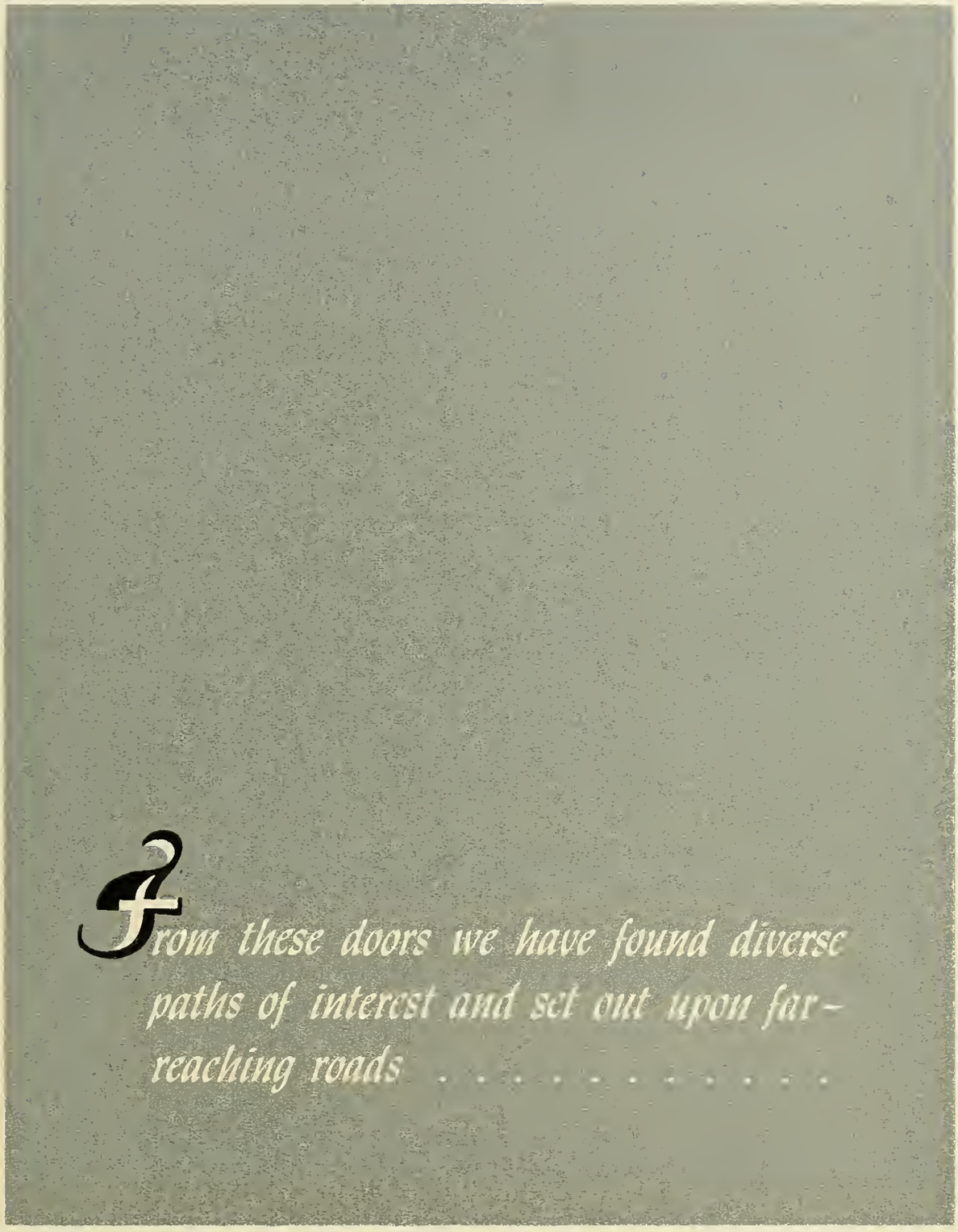
* We regret that we were unable to include all the foreign students now at Wellesley.

The best preparation for life . . . These words have been running through our heads, and now, as we recall the academic year, they seem particularly meaningful. Our teachers, classes, and clubs have laid a foundation for creative thinking in the formulation of our own ideas.

. . . to take part in life now.

In recording the next section, we have come to realize the value of this daily participation in life. We have learned not only how to accomplish a task, to know our capacities and limitations, but also to work in close community with those around us.

Hazard Quadrangle


From these doors we have found diverse
paths of interest and set out upon far-
reaching roads . . . . . .

Founders Hall

Dean of Freshmen

We Dedicate **this section to Miss McPherrin because she took us by surprise. Never have we known anyone who could simultaneously put us at ease, amuse us, and inspire our confidence so completely. We shall remember her name as she has always remembered each of ours.**

MISS JEANETTE McPHERRIN, *M. A.*

COLLEGE

SENATE

Left to right: Mrs. Rhett, Alice Gutmann, Miss McCarthy, Miss Roehm, Lolly Harding, Diana Johnson, Mary Kohn, Winnie Sorg, Rachel Allen, Joan Klinger, Marian Dowling, Mary Hugessen, Mr. Gate

Absent: Miss Clapp, Miss Lindsay, Nancy Neshitt

"CG is you and you are CG." College Government, the efficient clearing-house for student and faculty opinion, not just a solemn conclave of "wheels", is depending more than ever on the student for ideas at the same time that it serves her. For example, this year the class which traditionally would have worn Wellesley blue caps appeared in green ones. This change resulted not from the persuasions of an eccentric hat-maker, but from strong student feeling against blue caps for any one class. The decision was carried out by the Senate, the legislative body of CG whose members exercise a thoughtful guardianship over that Wellesley pamphlet of precepts, the Grey Book. Last year's student committee report on reorganization instigated the first of many revisions tending toward greater democracy on campus, of which the new method of selecting vil juniors is one example.

Superior Court, as always, has the distinction of being the one College organization that Wellesleyites have no desire to become acquainted with, for an encounter with the Court generally means broken rules or too many irregularities. It must be admitted, however, that the decisions of the Court often temper justice with mercy and hand down opinions worthy of a Holmes.

MARY KOHN
President of College Government

HELEN THORINGTON
Chief Justice of the Superior Court

GOVERNMENT

President, Diana Johnson

Front: Elizabeth Davidson, Gabriella Turnay, Diana Johnson, Nancy Bonsall, Ann Hirshberg

Back: Grace Gingles, Eleanor Kilmain, Abby Keebler, Mary Jo Van Hoesen, Gail McMaster, Polly Wilmer

Absent: Marion Christian

House Presidents' Council

Village Juniors

Chairman, Lowerre Harding

First row: Phoebe Cover, Natalie Aharonian, Kathy Franklin

Second row: Georgia Beaverson, Maralyn Anderson, Lowerre Harding, Meredith Cushman, Florence Douglas

Back row: Georgene Mathewson, Martha Newcomb, Phyllis Pieper, Jane States, Guitelle Hurvitz

Absent: Virginia Quay, Nancy Mandelker, Marion Gaines, Anne Frederick, Sally Faunce, Joan Metzger

President of the Class of 1952
MARY ELLEN COOKE

CLASS OFFICERS

1953 ·

Floor, left to right: Patricia Norton, Diane Carlson

Back row: Kathryn Dix, Janet Clark, Helen Hayes, Una Wilson, Geraldine Bailey, Elizabeth Schmidt

Absent: Linda Barrett

1952 ·

Front row: Ruth Bettman, Clarissa Dyer, Elizabeth Kemp, Sue Davis

Back row: Mary Hauser, Mary Ellen Cooke, Marguerite Palmer, Virginia Stullken

President of the Class of 1953
GERALDINE BAILEY

Front, left to right: Phoebe Cover, Elizabeth Fleming, Patricia Cox
Second row: Carol Woodhouse, Hildegard Bleibtreu, Sally Blair, Marion Gaines, Susan Levy
Back row: Janet Meyer, Sallie Walter

· 1951

Front, left to right: Lydia Edes, Margaret Baldwin, Dorothy Walker
Second row: Margo Thompson, Elizabeth Gray, Margaret Stueck, Joan Smith, Barbara Chrisman
Back row: Barbara Buschmeyer, Nancy Tufel

· 1950

President of the Class of 1950
ELIZABETH GRAY

President of the Class of 1951
SALLY BLAIR

SERVICE ORGANIZATION

Front row: Barbara Baird, Miss Barbara McCarthy, Nancy Freund, Shirley Clark, Miss Elizabeth Tolman, Lois Gebhardt

Second row: Mary Zoe Hadley, Ruth Helsell

Third row: Mrs. Hilda Rosenbloom, Miss Madelyn Gamwell, Alison Ridley, Carol McLean, Miss Charlotte Williams, Sally Hammond

Absent: Suzanne Adams, Miss Essie Decker, Cynthia Smith, Ellen Speers, Mary Lou Ensign

Chairman, Shirley Clark

Service Organization may have grown very weary painting bucks with big antlers, but the results were most rewarding. The slogan, "Don't Pass the Buck, Give It", which became the byword of the Service Fund drive during November helped the organization collect $16,000 to send to welfare and educational organizations throughout the world. Service Organization members are always busy with new projects on campus whether it is sending CARE packages, collecting old clothes, or sound-scribing textbooks on records for blind students. Social work in Boston is one of their most interesting annual activities, while meeting D. P. boats was a new opportunity which aroused much enthusiasm this year.

The name of Service Organization is also associated with many festive occasions. During Thanksgiving week they gave a party for children from a Boston settlement house; and before Christmas vacation they sponsored the annual Christmas Bazaar and International Students' Day which provided education and entertainment, as well as the chance to buy early Christmas presents from local charities. Through Service Organization, Wellesley has been able to express effectively its feeling of responsibility towards the community in which it exists.

On the floor: Margret Greene, Katharine Spence, Florence Ring
Back: Rose Burgunder, Miss Elizabeth Tolman, Alice Elder, Miss Harriet Creighton, Miss Carol Roehm

Chairmen, Miss Carol Roehm and Alice Elder

In 1919, with enthusiasm for furthering among world youth the cooperation indispensable to peace, Wellesley students decided to adopt a sister college in China. One in Peking, later renamed Yenching University, was chosen, and to it we pledged the financial support and student-teacher exchange which has since been carried through so successfully. Spoken English, bicycles, and American sports, dating, and study customs soon became part of life on Yenching's beautiful campus. During World War II, our Chinese sisters trekked hundreds of miles, struggling ingeniously against the greatest odds to keep together; today, under the People's Party, Christian-administered Yenching again faces crucial problems. It has managed to exist, however, on an amazingly economical budget; and the government has recently commended it for the high scholarship, leadership, and community spirit of its graduates. Yenching's curriculum, with its emphasis on liberal arts and religion, continues unchanged except for the addition of three courses in Marxian philosophy. In 1951, with an eye on China's political situation, we must vote, as a college, on whether or not we will keep open the avenues of contact, understanding, shared ideals, and firm friendship existing between Wellesley and Yenching.

PRESS BOARD

Whenever you discover an article in your newspaper about Wellesley, you may be sure that Press Board had something to do with it. In the words of its chairman, it is the college organization which "keeps the outside world aware of Wellesley". Working closely with the Publicity Office, its Boston Board handles all the news and features which are of interest to this local area, while the Hometown Board supplies newsworthy material for various home areas.

Press Board's work is never dull, nor is it ever lacking. The office itself is always host to a passing parade of interesting speakers, reporters, and photographers. The Board is continually being asked to round up a group of girls in fifteen minutes to pose for a picture of Mr. Curtis' seminar, or to perch on bicycles for *Time* photographers. Keeping photographers out of mischief has always been another of Press Board's principal jobs. Last year when a cameraman was about to take a picture of a group of girls in an apple tree he was discouraged by a Board Member; according to the chairman, "Wellesley exists solely from the waist up!" Despite frequent bouts with deadlines and the resulting fatigue, all members of Press Board agree that life is never boring.

Boston Board: Joan Baylor, Mary Jo Van Hoesen, Lorraine Bowman, Jeanne Tinsley, Katherine MacDonald

Chairman, Jeanne Tinsley

Travelling through subterranean channels. WBS subtly invades the privacy of campus dorms. Popular songs, variety shows, plays, classical music—sounds to suit every taste—are broadcast.

After a search through the campus for live talent, WBS initiated some new programs this year. The early morning audience was treated to more amusing nonsense by the disc jockeys, and Wellesley's amateurs performed for the college on the afternoon Feature Programs. Seventy-Fifth's "Miss Hush" received wide publicity over WBS in the fall. Radio's regular schedule of plays was interspersed with productions of an independent drama group which had its own director and publicity squad. The contrast of voices of the Harvard, Tech, and Babson actors made the shows all the more convincing.

While LP records made Music for Studying more relaxing for the Technicians and the audience, the extra hour each night for broadcasting demanded subdivision of the staffs. A new office—secretary to the president and treasurer—was created, and the department of program and script was split in two.

These new features, together with the old favorites on the Wellesley Broadcasting Station, resulted in another successful year "for your listening pleasure".

Top, left to right: Wendy Smith, Sherman Hart, Alice Strahan, Sally Hammond, Pat Henry, Charlie Ingwersen, Marjorie Carroll
Front row: Roberta Good, Prentice Lar Rien, Betty Brown, Flo Ring, Marjory Miller

President, Prentice Lar Rien

After hounding faculty, creeping into the dormitory at 1:30, and screaming for more No-Doz, a harassed but tipsily happy *News* staff manages somehow to meet the deadline each week. While the editors genially crack whips, reporters search every crevice for news fit to print, and business staffers canvass the vil in their struggles to keep the paper out of the red (red leanings being so unpopular these days).

News this year has mirrored and attempted to mold campus opinion and activity. The staff has aimed at reflecting both the serious and whimsical aspects of college life, fitting them into the jigsaw of world affairs. A four-page spread on the Education Conference in the fall was the first of several supplements depicting the role of Wellesley and college students in international living.

Staff members learn far more than the meaning of such esoteric by-words as slugs, stepping, and 14-point heads—they gain a fundamental knowledge of journalism and the influential position newspapers hold in shaping thought. By living and breathing printer's ink, Wellesley journalists combine creativeness with preparation for active participation in the world outside the ivory tower.

Editor-in-chief, Winifred Sorg

First row: Margery Smith, Kitty MacDonald, Elizabeth Weiner, Winnie Sorg, Marianne Snedeker, Doris Nier

Standing: Evelyn Savage, Kitty Helm, Ann Vickery, Barbara Carlson

President, Julie Norris
First row: Jenny Saunders, Mona Leffert, Joan Freed
Second row: Audrey Willock, Julie Norris, Joan Sayward
Third row: Margaret Baldwin, Sue Davis
Absent: Anita Adler, Martha Gummere

Although there may have been rumors to the contrary, Forum is a non-partisan organization, not subversive, and has never been subject to Congressional investigation. As an all-college organization it is a large parent-body, with its smaller progeny carrying on a program which allows a certain amount of elasticity for the unexpected developments that always crop up in world affairs.

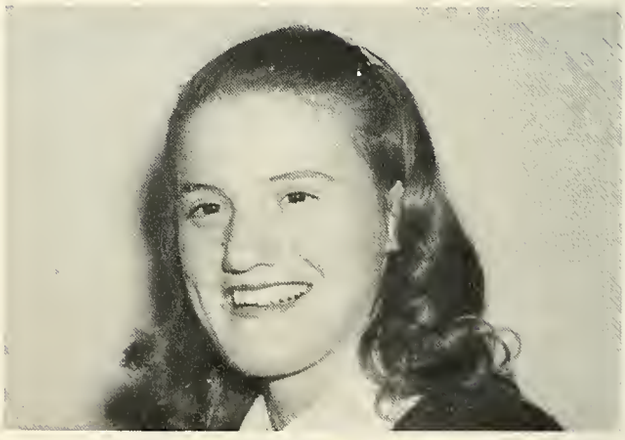
Forum launched the year with a lecture by Senator Saltonstall of Massachusetts. Momentum was gained through the activities of the Debate Group, the Young Progressives, the Young Republicans, a student delegation to the town of Wellesley's chapter of ADA, and chapters of the United Nations Association and the United World Federalists. Students participated in panel discussions and debates, as well as in conferences to exchange views with delegates from other colleges, while on the practical side they took part in local elections and other political functions, lending their time and effort to the causes in which they believe.

The aim of all this training in current affairs is not to produce future lady presidents of the United States, but to assure for our democracy future community members, who, through their responsible action and constructive thought, will make that democracy a living reality.

ORCHESTRA

Putting their "practical music" into action, Wellesley's Orchestra members meet twice weekly for a few hours of highly specialized artistic teamwork. This year their performances included a Mozart-Haydn-Vivaldi program in the fall, a winter concert with the M. I. T. glee club and the Wellesley choir, and a spring program with Brown featuring the Bach *Magnificat*. Orchestra has the distinction of being one of the few organizations composed of both faculty and students. These two groups get along extremely well, but it *may* be wise for a girl to investigate the status of the friendly violinist beside her before she complains about the Bible exam!

Orchestra Members: Elizabeth Wester, Hannelore Falk, Betty Bredin, Virginia Schwarz, Louise Reinecke, Mary Tierney, Nancy Nesbitt, Lilly Ng, Susan Muzzey, Barbara Schauble, Nora Nutt, Jeannette Dawson, Carolyn Davis, Katherine Raymer, Marcia Van Vlissingen, Virginia Malloy, Maya Stocker, Marlene Lillis, Barbara Kaufman, Miss Mowry, Mrs. Lambie, Mrs. Kempton



President, Kathleen Johnson

Mr. Harry Kobialka, Conductor

Stiff competition makes for the Choir voices which more than one ecstatic reviewer has called "heavenly". Each of Choir's two hundred members had to pass a preliminary voice test and, six weeks later, a trial-by-jury in quartet singing. This year's Wellesley warblers provided Chapel music daily, sang at four Vesper Services, and did a number of secular music programs. Nor do they believe in singing in a cloister. Their jaunts throughout New England during the year included concerts with outstanding male choruses at Amherst and Brown, who provided not only the necessary balance of voices but also good entertainment afterwards.

Choristers and Business Managers:

Front, left to right: Nancy Longley, Joan Cristal, Flodie Van Dyke
Back: Pat Loucks, Babs Buschmeyer, Ginny Avery

Head Chorister: Barbara Buschmeyer

Conductor: Mr. Peter Waring

Left to right, on the couch: Judy Barker, Phyllis Babb, Audrey Ward, Elaine Lackman

On the floor: Artie Pazianos, Julia McNeeley

Back row: Nancy Tufel, Doris Steenburg, Gai Ingersoll, Day Bramhall, Nancy McDowell

Absent: Franny Mead, Eleanor Pope, Betty Wise

President, Phyllis Babb

The Barnswallows may well place a feather in their caps for the highly successful 1949-50 season. Although Barn promotion workers are generally averse to Hollywood's "super-magnificent, stupendo-colossal" adjectives, they agreed with their Wellesley audience that the fall presentation of *Dark of the Moon* was the biggest and best ever done here. Incorporating both music and dancing in the drama for the first time at Wellesley, *Dark of the Moon* also marked technical advances in the form of seven complete changes of set. The second play, *Eastward in Eden*, was also a love story, of which Emily Dickinson was the heroine. The final program was *The Two Orphans*, 1875's most popular melodrama, done in honor of the Seventy-fifth Anniversary. Staged in a form as near to the original as possible, the drama featured oleos between the acts and footlights covered with gaslight shields.

Besides these, various groups in Barn presented six one-act plays from Aristophanes to Noel Coward, supplied actors for the theater workshop one-acts, and performed parts of senior comp plays. All of which activities bespeak Barn's purpose of giving Wellesley good theater while enabling all those interested in any phase of the theater to get valuable experience.

Mr. Durant stated that Wellesley is dedicated to "glorify God and the Lord Jesus Christ through the education of women". Chapel is the college organization which comes nearest to carrying out his words.

This year Chapel placed an entirely new emphasis on a continuous program of activity, the focal points of which were four commissions: Christian Faith and Worship, Interfaith, Social Responsibility, and World Relatedness. Chapel's original idea of religious discussion continued, but the new keynote was direct participation. Girls came not as passive onlookers but as sharers of responsibility who learned both the meaning *and* the application of their faiths. For example, the Social Responsibility Commission not only studied political morality but went to the Massachusetts Legislature to see it in action. If they were distressed about political practices, they wrote to their congressmen. Again, the speakers who came to college were not only preachers but laymen active in the social, economic, and political worlds, who could illustrate the place of religion in today's life.

Chapel began to bear the fruit of last year's extensive reorganization and redefinition of its ideological basis, and the whole college learned what a spirited thing faith can be when it is accompanied by imagination and enthusiasm.

President, Joanna Rogers.

Seated: Polly Taylor, Sally Stevens, Jo Rogers, Lulu Glascock, Mike Zeller

Standing: Carey Chamberlain, Lillian Zachrisson, Letty Russell

Absent: Barbara Siebert, Anne Holman, Katharine Spence, Dorothy Baird, Jane Hauseom

Three years old and a most rambunctious child, NSA is Wellesley's Jack of All Trades (with a deaf ear carefully turned to the second half of that old saw). NSA is a precocious organization, venting a youthful enthusiasm on every one of its varied projects.

Proving that it can serve Wellesley directly, NSA runs a student Travel Bureau and, under its Hospitality Program, brings Wellesley girls and foreign students from local colleges together for special events on campus. Suggestions from colleges all over the nation are acted upon, or re-routed to the campus organization to which they will be most helpful. By no means confined to campus activities, a hard-working subcommittee has organized a sociological summer tour in the United States for twenty European students who will study Problems of Democracy. NSA is in close touch with students throughout the country, and through house meetings and discussion groups has striven to bring to Wellesley an understanding and interest in the problems faced by less fortunate fellow students in this country and abroad.

Senior delegate, Mary Hugessen
Left to right: Pat Wohlgemuth, Jean Archibald, Mary Hugessen, Dorothy Goldman, Fi Warren

ART CLUB

Those canny students who wish to imbibe culture in a pleasant, vaguely Bohemian fashion are often found in the ranks of the Art Club, which has quenched the artistic thirsts of countless ivory-towerites with a heady menu of lectures, movies, contests, life-models, raffles, and exhibits. When all these ingredients have been mixed together with a dash of the inimitable left-bank atmosphere of the Art Building (created by a smoker tradition on the West steps and a coke machine in the basement 'slums') and a pinch of imagination has been added by faculty advisor McAndrew, the result is a recipe to suit the tastes of a connoisseur.

Standing: Charlotte Ingwersen, Margaret Daugler, Jean Carpenter
Seated: Ellen Gutsche, Janet Anderson, Harriet Haseltine

President, Ellen Gutsche

DANCE GROUP

"1-2-3-4, 1-2-3-4. Get that rhythm. No, not that way, *feel* the movement." The memories of these admonitions will haunt the dreams of Dance Group members for years to come. Their schedule began with *Dark of the Moon* and was followed by lengthy preparations for the group's own performance, which featured music commissioned especially for it. In addition to these college activities, weekly meetings were held, sponsoring guest teachers and lecturers; and demonstrations in other colleges gave all fifty-seven members an opportunity to perform. Members finished the year tired and a bit gaunt, but well-rewarded in Tree Day, the crown of all their efforts.

Standing: Doris Ann Shover, Ina Hahn, Gwen Stose
Seated: Sylvia Ehrman

President, Ina Aronson Hahn

FLYING CLUB

They fly through the air with the greatest of ease,
But laugh up their sleeves at a flying trapeze,
For they pilot their planes high over the trees
Or learn about flying with the ground 'neath
their knees.

Ground school, inter-collegiate air meets, flying lessons at a Marlborough airport, solo flying for those who have their licenses—nothing is too much for the Wellesley Flying Club, which has tried to spread enthusiasm among flying fans and to foster new winged Wellesleyites. From now on the college password is, "It's a bird, it's a plane, it's my roommate!"

President, Mary Ann De Witt

First row: Nancy Bliss, Mary De Witt
Second row: Phyllis Pieper, Helen Young, Mary Toohy, Barbara Nichols

CARILLONEURS

When Pandit Nehru visited the college in the fall, one of the things which he said touched him most deeply was the playing of the Indian National Anthem on the carillon. Wellesley is proud of its enthusiastic musicians who climb the tower at all hours to play the bells. In the eighteen years since Mrs. C. Nichols Greene gave us the carillon, it has become an indispensable part of the college life. In early morning and late afternoon, at step-singing and other special events, the Guild of Carilloneurs sees to it that the Wellesley girl shall have music wherever she goes.

Secretary-Treasurer, Callie Huger; President, Charlotte Lyman

ATHLETIC ASSOCIATION

President, Jessie Godfrey

While few Wellesleyites boast the physique of an Amazon, almost all have an interest in at least one sport, be it shuffleboard or squash, field hockey or fencing. Athletic Association, of which every girl is a member, recognizes that a healthy mind can exist only in a healthy body. This rosy-cheeked organization is the main body from which Outing Club and Swimming Club grow, and it sponsors many other activities directly.

The most distinctive of these sports are those connected with crew. In the fall dorm races are held, and in the spring an even keener rivalry is fostered among the four class crews. Other AA-inspired activities are the intercollegiate hockey games, the student-faculty baseball game, and Field Day. Interest runs high, so that even the girls who never come near to winning a "W" or a blazer often take part in athletics outside of regular sports classes.

Seated in front: Sarah Roush, Ruth Helsell

Second row: Jessie Godfrey, Betty Gilbert, Janet Meekins, Elizabeth Wester, Louise Reinecke, Carolyn Saunders

OUTING CLUB

The Outing Club looks back on this year with memories of charred hot-dogs, snow-scarred skis, and warmed-over sleeping bags. They reconstructed the lean-to, romped with other outing clubs on I.O.C.A. Day, schussed through ski patrol, made merry with equally athletic men at Carousel, and spread their sails over Atlantic waters. They enlivened the Dartmouth, Yale, and Amherst O.C. week-ends, evaded the issue when the Harvard Bike Race winner demanded his kiss, and established a fine tradition of square dances in a never outdone outdoor year.

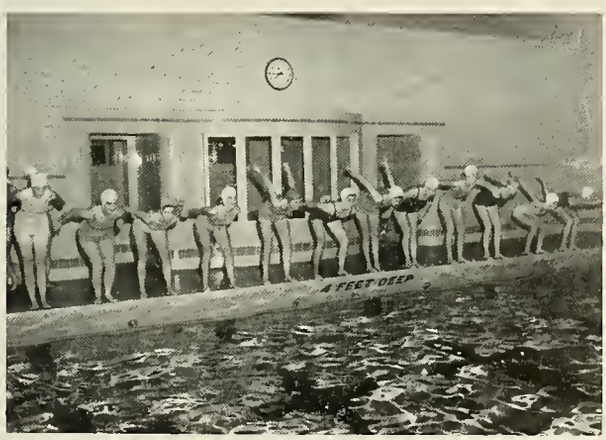
President, Elizabeth Wester

Front row: Sarah Roush, Miss Gail Hennis, Carolyn Saunders, Barbara Bowen, Polly Hunter

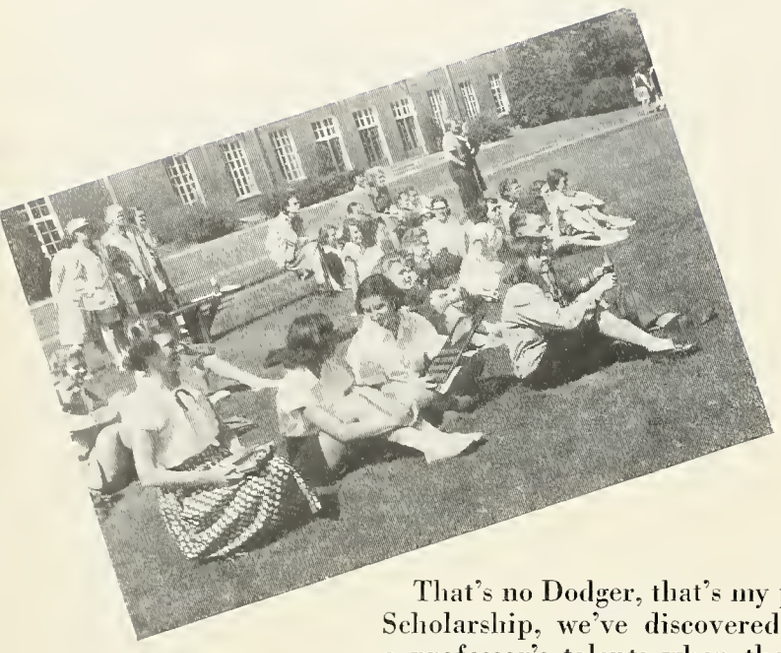
Second row: Jean Carpenter, Betty Lou Leisch, Margaret Ker, Nadine Cookman, Elizabeth Wester, Fay Spence

SWIMMING CLUB

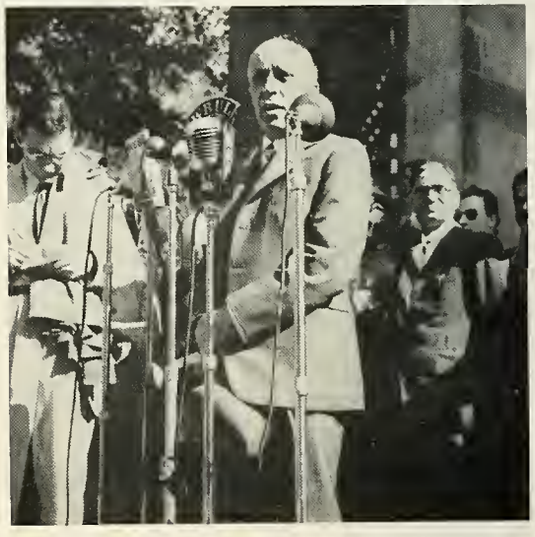
Swim Club tempers the fire of intellectual life at Wellesley by providing both recreation for the swimmers and marine entertainment for the landlubbers. Its tank-suited mermaids, both from the Apprentice Group and the Swim Club proper, have enjoyed many hours of recreation and team practice in synchronized swimming. The year's performances included starring roles at Winter Carousel and the Annual Swim Parade, and a command performance at the M.I.T. Junior Prom week-end. The fame of our mermaids is spreading!



Board: Harriett Woods, President; Jean Bayrhydt, Sally Blair



That's no Dodger, that's my psych instructor! Scholarship, we've discovered, is only one of a professor's talents when the faculty softball season comes around.



It's not often the carillon plays in the middle of Friday morning classes; it's not often that everyone from U. P. to Movietone News comes to Wellesley; but then, it's not often that the Indian Prime Minister comes to visit us. When he did, Wellesley girls skinned their knees climbing trees to see him.

"Conference on Constructive Forces in Education": it was an impressive title. *and* an impressive conference. Proof of its success lay not so much in our discussions in Comp or Ec classes as in our twelve o'clock bull sessions when we stayed up late in smoky rooms evaluating our newest theories.

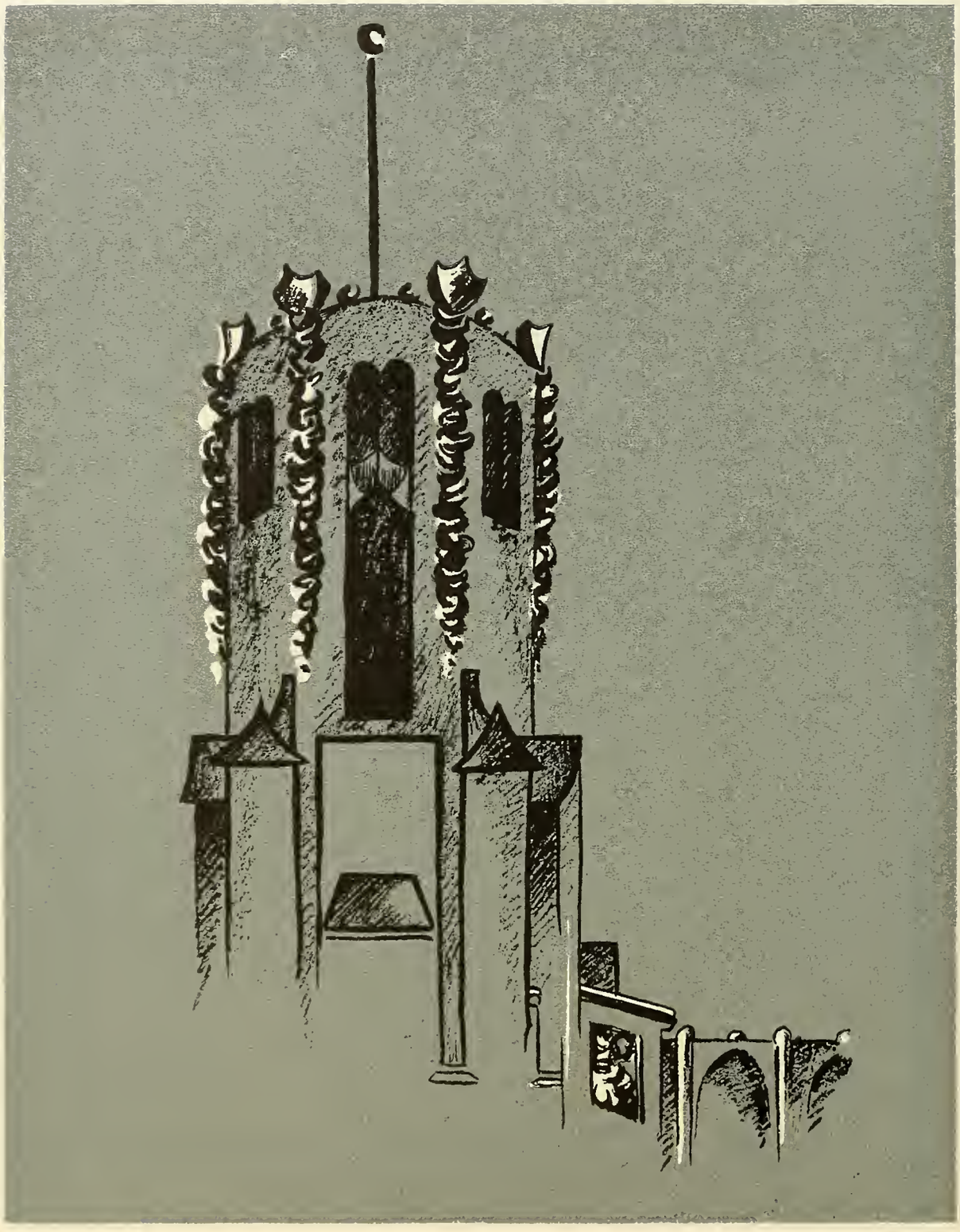
Those of us who didn't utilize what little snow we had for skiing were likely to be found tobogganning down Severance Hill on trays or sliding down the catwalk on notebooks.

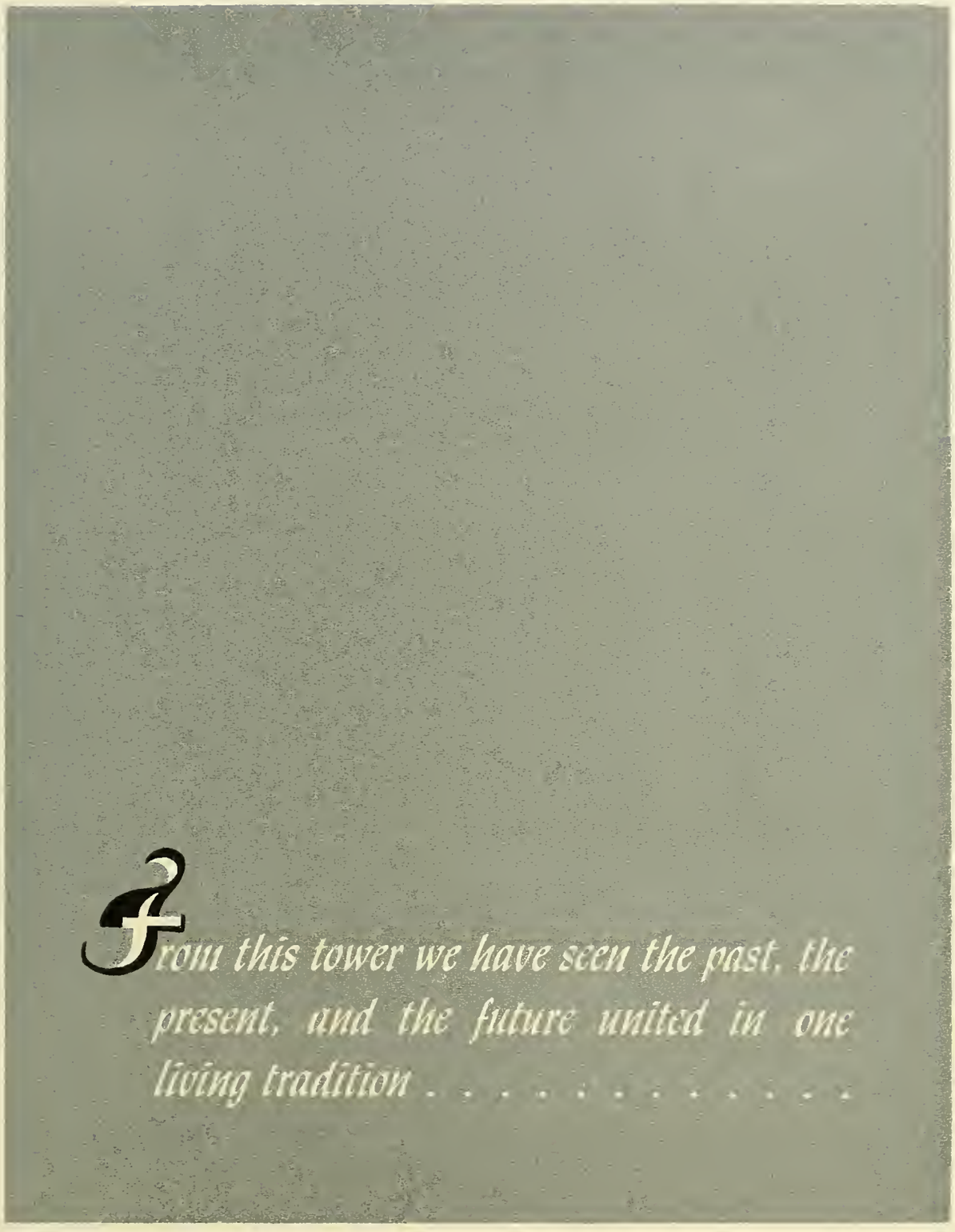
There is only one question; where did all the snow come from *this year* for Winter Carousel?

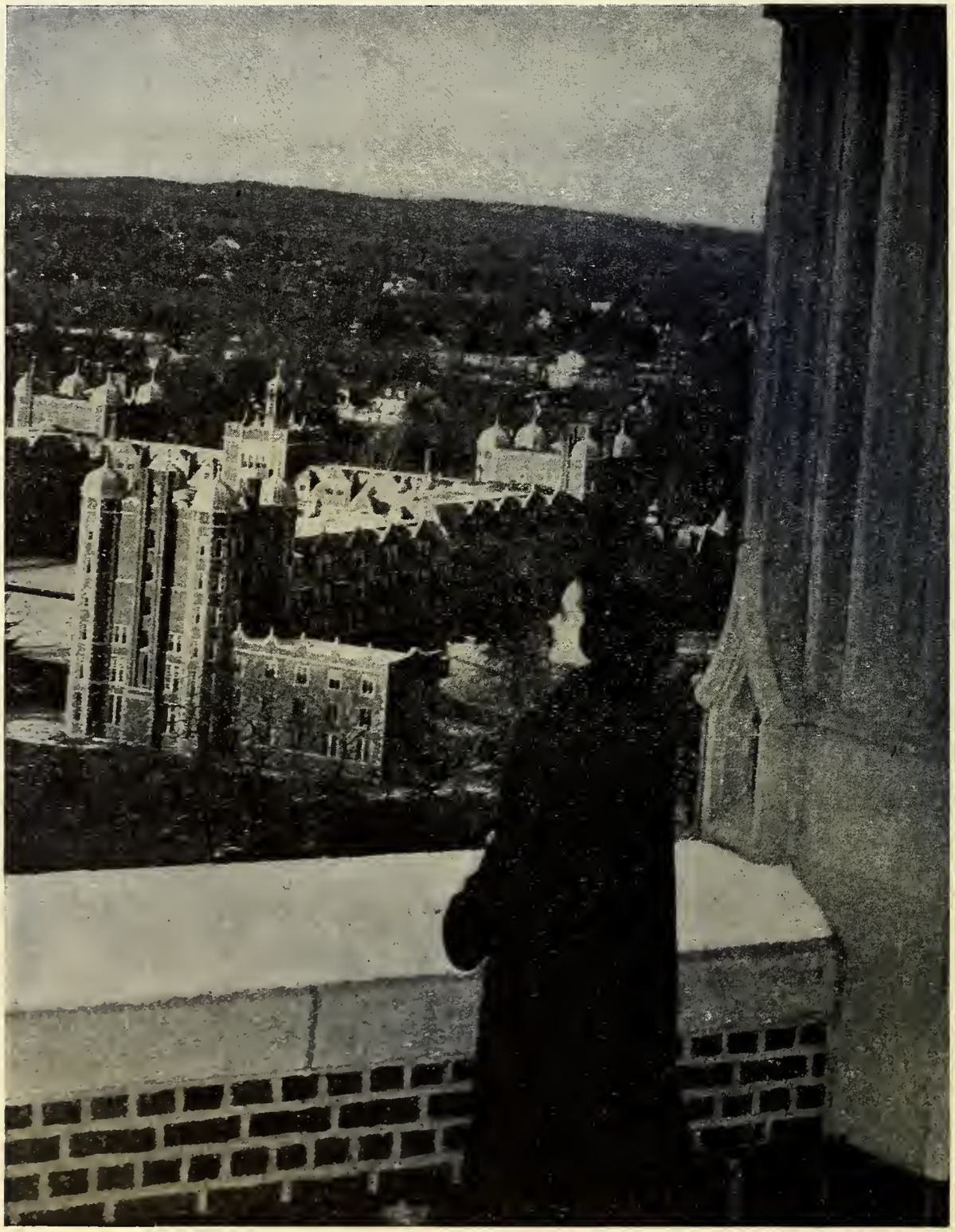
We have portrayed only the formal elements of our organizations, but to many of us the small happenings of the daily routines make up the patchwork of our memories. We shall not soon forget such things as the Changing of the Guard at the Founders' Proctor's Desk, or the cryptic notices on the Index Board each morning.

In the following section we have included the traditions familiar to all, but there are others – – simpler, perhaps, yet cherished. We shall remember the proud red roses for new officers, Mock Academic Council, Christmas Vespers, our comfortable blue jeans, and all the various little things which have patterned our days and are a part of Wellesley.

Green Hall

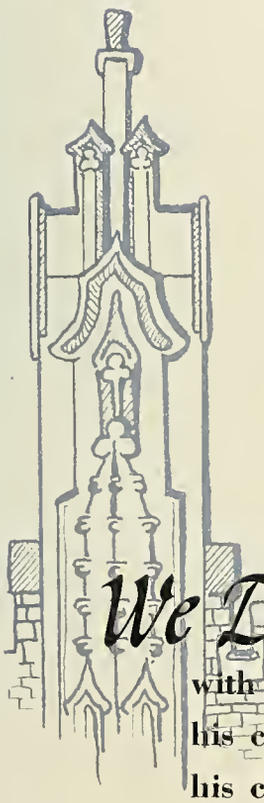



From this tower we have seen the past, the present, and the future united in one living tradition . . . . . .



Galen Stone Tower

Honorary member of the class of 1950



We Dedicate **this section to Fred Waring, a musician popular with audiences everywhere, and especially so with students who recoguize his constructive interest in education, but most popular of all with us, his classmates, for giving us a song, and for adding a lilt to our lives.**

FRED WARING

The past is more than fragments of time remembered; in our traditions, it remains an actuality both significant and enduring.

WELLESLEY TRADITIONS

Tree Day

"Let's have a Tree Day tomorrow!" This startling exclamation by Mr. Durant seventy-three years ago raised the curtain on a long line of May celebrations. The present Tree Day is a more complex affair than that of 1877 when students, costumed in black gowns trimmed with color tissue paper and streamers, sang odes and recited class prophecies. But the Ceremony of the Spade still makes use of the original implement, and the Tree Day Mistress and her Court still enter to *Pomp and Circumstance*. In spite of cynical comments from Harvard men, Wellesley girls *do* enjoy dancing barefoot on the grass in cheesecloth costumes!

1950 TREE DAY COURT
Front row: Diana Johnson, Margaret Bowers
Back row: Elizabeth Getzoff, Nancy Thornton, Eleanor Pope

Tree Day Mistress, Nancy Thornton

"In what ethereal dances!"

May Day

"Put that ring on my finger . . .
Put that piece of paper in my hand."

"Plodding wins the race."

At six a.m. the sophomores huddle together on Tower Hill, wishing that their big sisters could get a man *any* other way. Then, in academic robes and blue jeans, the seniors, hoops crashing, tumble down the hill. The winner receives her bride's bouquet; and the Harvard imposter, shivering and wet, gets his dip in Lake Waban. Then the ingenious sophomores, hidden under blotters, sing to the madding throng; and so endeth another May Day celebration.

But in the good old days, May Day was even *more* energetic! Seniors, dressed in children's clothes, rolled their hoops from class to class and played children's games on the green by College Hall. They also scrubbed the Chapel steps and all the local statuary! Even in the tradition of May Day, the old principle of "evolu" has been at work again.

"Voices so thrilling ne'er were heard,
In springtime from the cuckoo-bird."

"Proteus Rising from the Sea".

FEB. 27
1901

Honors Chapel

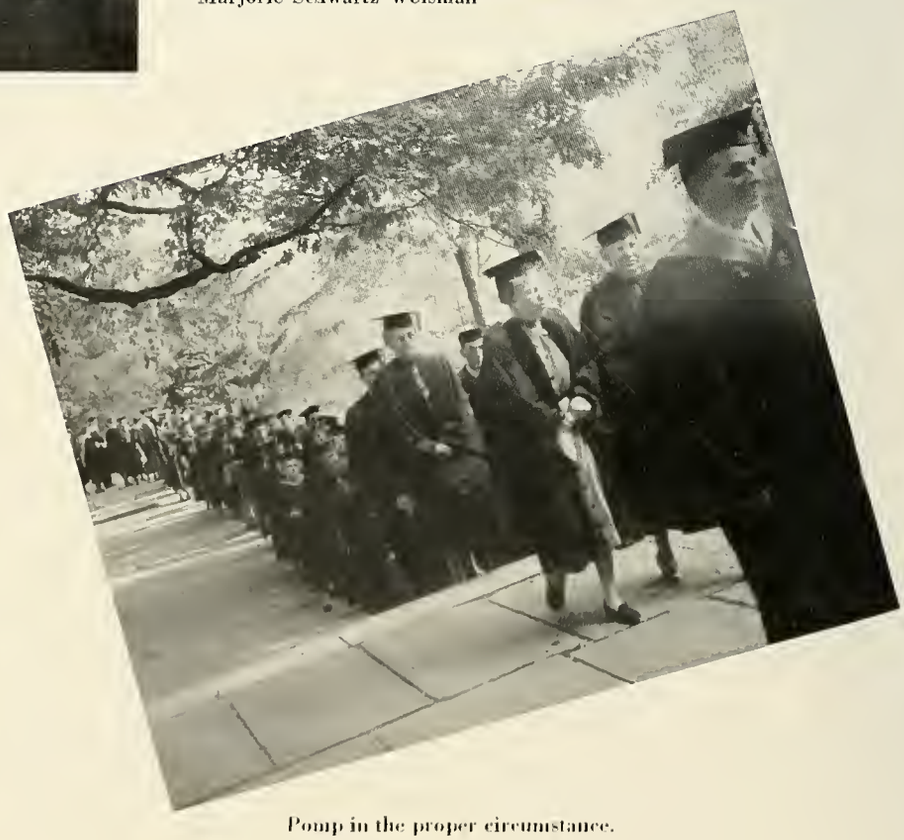
Honors Day Chapel, held at Wellesley in the autumn and early spring, became part of the living tradition of the college thirty years ago. Perhaps the most impressive sight at Wellesley is the colorful and stately academic procession, in which the President, trustees, faculty, graduate students, and seniors march in to the music of the "Priests' March" from Mendelssohn's *Athalie*. We see pageantry seldom found in our world as the company of scholars files in, wearing somber gowns and brilliant hoods which signify everything from "Docteur de L'Université de Paris" to "M. A., Oxonian". Besides the announcement of new faculty appointments and of students who have won honors, this year's fall service had the added distinction of being our first official opportunity to meet President Clapp. At the spring Honors Chapel fellowship awards, graduate scholarships for seniors, special research appointments for the faculty, and various student prizes were also announced. Through this tradition, Wellesley honors those who have set her highest standard of scholarship and have enriched her academic life.

JUNIOR PHI BETA KAPPA, CLASS OF 1950

Seated: Barbara Siebert, Doris Nier, Harriet Sturtevant, Grace Gingles, Mary Ann Shands

Standing: Hyla Ames, Marian Dowling, Carol Burke, Christie Myers, Joanna Rogers

Absent: Marjorie Carroll, Claire Zimmerman, Frances Abbott, Marjorie Schwartz Weisman



Pomp in the proper circumstance.

JUNIOR SIGMA XI, CLASS OF 1950

Left to right: Frances Abbott, Marian Dowling, Marjorie Carroll

Step Singing

"We want Dean McPherrin on our steps!" The seniors, crowded together on the chapel steps, were remembering that this was the last Tuesday they would be standing there singing. Long before the inauguration of Step-Singing in 1902, students had gathered after formal Sunday night chapel to sing hymns, but tonight's strains of *Evolu* and *The Way a Wellesley Girl Should* were hardly hymn-like. Two by two the class of '50 walked down the steps, received their forget-me-nots and then headed up toward the archway. '51, '52, and '53 rushed eagerly to their new places, singing the Alma Mater as *Tra-la-la-la Wellesley* echoed from Founders Hill.

A motley crew.

Songleaders: Elinor Bozyan, '53; Carolyn Racusin, '52; Sallie Walter, '51; Barbara Buschmeyer, '50

"Soft stillness and the night become the touches of sweet harmony."

Winter Carousel

Old evolu. you certainly affect everything. The affair that used to be Winter Sports Field Day, for instance—what has become of its distinguishing features?

We call it Carousel now, having learned that February weather is not necessarily winter sports weather. Well do we remember the blizzard that came freshman year with skiing and tobogganning in its wake; we remember, too, the 60-degree temperature sophomore year when the blizzard never came. Instead of skating Friday night, we square-dance; instead of catching up on sleep Sunday morning, we catch the bus for Brattleboro.

But whatever happens to Carousel, we're pretty sure it's here to stay; it may change, but it will never go.

DEC. 1938

Junior Show

Invented by the class of 1938 and patented by all successive junior classes, the institution of Junior Show has flourished through the years. At present it is not only a very popular college entertainment but also, true to its original purpose, a highly successful means of consolidating the junior class in a whirlpool of writing, casting, and rehearsing. The result, despite inevitable opening-night trepidations, is always a musical comedy which out-Broadways Broadway.

APRIL 1947

Sophomore Fathers' Day

This is one week-end when a sophomore won't accept a date unless he's *over* forty! Since the founding of Sophomore Fathers' Day three years ago, between 150 and 225 fathers have been spirited through classes, luncheons, baseball games, and dinners, with barely enough time to sneak a nap before the dance at Tower Court. They have enjoyed, almost as much as their daughters, this new tradition dedicated to Dad.

BIG SISTERS

To a freshman who gets lost between Founders and the Vil as easily as she does between Park Street and the subway, her big sister is all-wise. She is as well acquainted with the Copley as with the third stack of the libe. With the right combination of insouciance and intelligence, both sophisticated and casual, she is a glimpse into every freshman's future.

TUPELO

Ah, Tupelo, shady, enchanted spot! And is there any Wellesley Lorelei who has not tried to lure her love out to that sylvan point which spells watery disaster to any male unchivalrous enough to refrain from proposing on his *third* visit?

FIRE DRILLS

"Shades up, windows down, lights on." The clanging bell calls us from our rooms. Sleepy forms, clutching valuables ranging from *his* picture to a mangy teddy bear, glide noiselessly to ports of call. We know the drill is important, but why does it invariably come when "I'd *just* fallen asleep."

Billings at 8:40, Founders at 9:40, Sage at 10:40; even if we never have time to stop at the El-Table, even if we have to dash up four flights of stairs and *still* miss the bell, classes can be fun.

AND CLASSES EVERY DAY

1871

1881 — *CLASS CREW*

STROKE, 2-3-4!

1898 — *BASKETBALL TEAM*

1-8-9-8- WELLESLEY, RAH!

1920's: A BIRD IN THE HAND . . .

1930 — *CLASS OFFICERS*

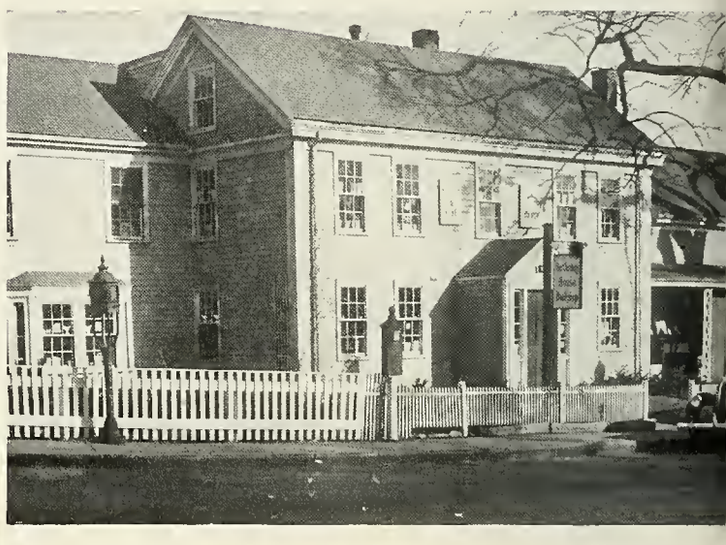
THIRD FROM THE RIGHT?

1927 — *TREE DAY*

SOFT! THE FAIR OPHELIAS

1950

THE WELL-REMEMBERED *things that never can be well-recorded . . . The Vil, Hathaway's and Central Street stores . . . Hunnewell's and its weirdly tonsured trees . . . our well-remembered friends, the policemen at the foot of Norumbega Hill and inimitable Jess at the crew house . . .*



. . . the Well . . . Josie and her Wellesley Special . . . Alice (as always, behind the cash register!) . . . and the daily philos-ophizing that goes on over myriad cups of coffee . . .

. . . the first wearing of those rather grim academic robes . . . impromptu costume parties . . . ski weekends . . . the open windows and spring fever that pervades the campus from the first of May on . . . these are as much a part of Wellesley as *all* its traditions.

The present is more than our sixteen hundred and forty-eight individual lives; it is the community that we have found and made in Wellesley

The Village

The Washington-Wiswall-Little group may have the longest trek to campus, but its freshmen are always first to get balloons, Good Humors, and the morning mail. Notwithstanding stiff muscles from bicycle-riding (developer of "the Wellesley leg"), past residents of these houses have flattened the lawn of stately Washington through rousing football games between the Little Lizards and the Wiswall Worms, snowbattles, and "Red Light". Gay and gracious living combine to give the close-knit group of girls from this corner of the Vil a good start on the road to . . . (see pages 64 and 65).

WASHINGTON-LITTLE WISWALL

WORLD SERIES — WELLESLEY STYLE.

GUESS WHO SLEPT HERE?

CROFTON - WEBB
NOANETT

Anyone who has lived on the corner of Washington Street and Weston Road, is already friends with the "big brown barn" that stands calmly there. No one ever spells her name correctly, but everyone knows that Noanett is the mother of a large happy family of freshmen, as well as the center of operations for the renowned triumvirate which includes allies Crofton and Webb. There are no Gothic spires, ivied balconies, or trolleys to the campus, yet no one wants to leave when June comes around.

The New England frame exteriors of these sister dormitories give no indication of the life teeming within. Eliot, with its rooms as large as a barn or as small as a mouse-hole, is noted for its past existence as a shoe factory. Joslin is notorious for the *spaciousness* of its third floor rooms, while Elms is famous for a legendary maid, remembered only by the class of '50, who had a heart of gold, and whose name was Mrs. O'Brien. The entire group is known for those large-scale song fests and sunbathing seiges which create the incomparably casual atmosphere of this corner of the Vil.

ELIOT - ELMS
JOSLIN

Stone-Davis

A true Stone-Davis-ite will never claim beauty for the living rooms or efficiency for the washing machines, but just ask her about her view of the lake, the red ivy on the walls in the fall, or the 'good gals' she has met there. Coke parties in the court in springtime, "Olive Davis Day"—a combination of birthday, Halloween, and April Fool's Day rolled into one—and a love of group singing keep the inhabitants happy in their non-academic hours. Reliable reports have it that past Wellesley presidents have known Stone and Davis girls best due to meetings on the way to chapel!

Navy-Dower Homestead

The freshman group of Navy-Dower-Homestead is unique for its combination of Mr. Durant's original homestead and barn (now Dower) with a three-year-old former Wave barracks. One of the most scenic spots on campus, the location of these dorms is ideal for athletic pursuits such as skating, golfing, and tennis—yet even the non-athletes advocate the good life as lived there.

Munger-Norumbega

To an art major Munger represents Dutch architecture; to an alumna it represents what every house should be—conveniently located, and equipped with Bendix, hot-air drying room, and a steam iron.

Mungerites themselves feel no need to go into the details of their co-op dorm; their theme song is "It's Munger makes the world go round"—no details necessary. Who else has a buzzer system that is infallible even when the elevator breaks down, or, for that matter, who else has less need to worry about elevator trouble? Who else has spring square dances in the courtyard, annual visits from Miss Munger, or a house birthday party?

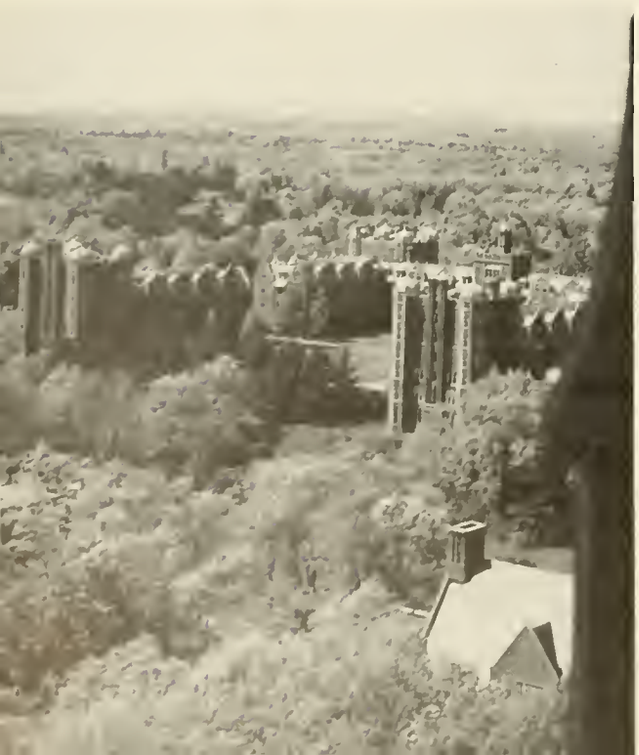
But Munger has its freshman counterpart. Externally, perhaps, the only similarity is the lack of elevator problems, but there's the similarity of co-operative living that gives a feeling of solidarity and personal responsibility. It's Munger makes the world go round, but it's Norumbega that gives the initial impetus.

The Hazard Quadrangle

Beebe, Cazenove, Pomeroy, Shafer

Born in the early 1900's, rocked to sleep by rollicking trains, modestly hiding its form behind pseudo-Gothic furbelow, cloaked in ivy and sporting onion-top hats, stands The Quad, temporary mother of six hundred students. Behind each shining window-eye is a feeling, knowing soul—migrating souls, who travel to classes for improvement and to Harvard for recreation, but who always wander back for food, sleep, and companionship.

There is something unique about The Quad, make no mistake. From the elevators which habitually stop between floors and the would-be Harvard football stars who play their Sunday afternoon games on the green to the driveway appropriated by the seniors as spring training ground for the hoop race, it has a lovable personality all its own. The Quad clings to her plot of Wellesley soil and finds unity in a college spirit compounded equally of informality and friendliness.



SOAP OPERA

Tower Court

Tower Court stands in Gothic grandeur, commanding both the campus and Lake Waban from its hill. Composed of the three dormitories, Claflin, Severance, and Tower, it surrounds a grassy court marking the site of old College Hall. In the spring and fall this court becomes a pastoral study hall, and in the fall it is also the scene of the annual dance which transforms it into a New Orleans Mardi Gras or a Swiss Village. During '49-'50 for the first time the three houses held Sunday-night step-singing on the steps leading from the court to the Lake; in the winter the singing continued inside Tower.

Visiting dignitaries and concert artists who come to Wellesley invariably spend the night in Tower Court. Girls entering the lofty portals to see a friend are likely as not to run into a Hu Shih or a Dorothy Maynor. In lieu of these, she will certainly find a multitude of Harvard and Tech men; for certainly the Tower Court group is widely known and appreciated by college casanovas, as well as by more illustrious souls.

MOMENT MUSICALE

AGORA

Betty Wise, President; Marjorie Wiecking, Vice-President; Anne Vickery, Treasurer; Elaine Kittle, Secretary; Terry Harris, Central Committee Member; Nancy Aitken and Shirley Houser, Purveyors; Barbara McMaster, Housekeeper

Founded in 1890 as the "Cottage Street Political Club", Agora is now known as the lakeside society with the political bent; its twice-yearly program meetings on current events in their house, which boasts a gold helmet of Athena and General Pershing's World War I flag, are themselves current events at Wellesley.

ALPHA KAPPA CHI

Hope Lewis, President; Day Bramhall, Vice-President; Anne Johns, Secretary; Hyla Ames, Treasurer; Storrow Cassin, Central Committee Member; Sarah Butte, Housekeeper

Alpha Kappa Chi, the small, classic-looking structure behind the library, is the society devoted to furthering interest in the classics at Wellesley. Adopting a new line of attack this year, it invited faculty to speak on history, art, and philosophy of the fifth century B.C.; with these lectures as background, AKX successfully produced a Greek play.

PHI SIGMA

Nancy Thornton, President; Margo Philbrick, Vice-President; Helen Babcock, Secretary; Ellen Brumback, Treasurer; Patricia Stapleton, Head of Production; Elizabeth Gray, Central Committee Member; Eleanor Helm, Housekeeper; Anne Keezer and Katherine Hykes, Marshals

Phi Sigma's comfortable atmosphere encourages juniors and seniors to come relax by its fireside, study or entertain friends. Discussions of modern literature, interspersed with sprees of cleaning and painting, go on under the watchful eye of the mascot owl, symbol of the literary wisdom aimed at by the founders in 1876.

TAU ZETA EPSILON

Ann Wilmer, President; Margaret Bowers, Vice-President; Joan Cristal, Treasurer; Janet Wood, Secretary; Mary Zoe Hadley, Central Committee Member; Deborah Killip, Housekeeper; Beverly Bonelli, Head of Art; Jeanne Tinsley, Head of Music; Gwain Williams, Editor of *Iris*

Tau Zeta Epsilon, "the house by the side of the lake", is in an especially aesthetic location, one well-favored for the pursuit of art and music. Its popular program meetings illustrate the art and music of a particular period through talks, musical examples, movies, and life portraits. TZE's less organized activities also make it a very pleasant place to go.

ZETA ALPHA

Sallie Merritt, President; Mary Lou Ensign, Vice-President; Patricia Ellis, Treasurer; Carol Ray, Secretary; Patricia Henry, Housekeeper; Jo Anne Norman and Katherine Kipp, Co-Heads of Production; Emily Robertson, Central Committee Member; Marion Christian and Rose Burgunder, Marshals

Founded shortly after the college, Zeta Alpha shares with Phi Sig the title of oldest society on campus. Its focus of interest, modern drama, is sharpened by the members' production of a contemporary play each semester. "The first white house on the right", whose membership includes none other than Miss Margaret Clapp, '30, harbors a spirit of creativity and comradeship.

SHAKESPEARE

Alice Hitchcock, President; Annette George, Vice-President; Judith Anderson, Secretary; Patty Cochran, Treasurer; Gail McMaster, Central Committee Member; Patricia Keefer, Housekeeper; Mary Aitken, Chef

Shakespeare Society incorporates an interest in Shakespeare himself, reflected in its spirited yearly productions of Shakespearean plays, and a more general social interest which makes the house, a replica of his birthplace, a popular one for teas and meetings of all sorts. Its annual Elizabethan Christmas dinner is always a campus event.

The future is more than probability; it is a certainty already existing in dormitory blueprints, in funds set aside for scholarships, and in many other concrete plans of resolute idealists.

75th Anniversary

FUND COMMITTEE

WAF or the "Seventy-fifth", as it was popularly known, concentrated most of its campus activities this year on special projects in order to reach its $75,000 college quota. Students returned to Wellesley in the fall to discover that perhaps a whole treasure chest of prizes was to be theirs if they could guess the identity of "Miss Hush", as she was described in *News* and on WBS. November found girls trying their wits, their luck, and their partner's patience in the Seventy-fifth Bridge-Canasta Tournament. December took everyone to hear Alec Templeton, the Seventy-fifth movies, and perhaps stocked them up on sweaters, belts, or any number of Christmas presents.

75TH BARGAINS AT BAZAAR

TRICKS FOR TEN CENTS

SUNDAY MORNING SUSTENANCE . . . ALL FOR A MERE QUARTER.

Standing, left to right: Anne Edge, Phyllis Shapiro, Mary Zoe Hadley, Mary Jo Manry

Seated, left to right: Roberta Good, Lila Barbash, Claire Conover, Miss Margery Foster, Peggy Liberman, Leila Hammond, Betty Schaeffer

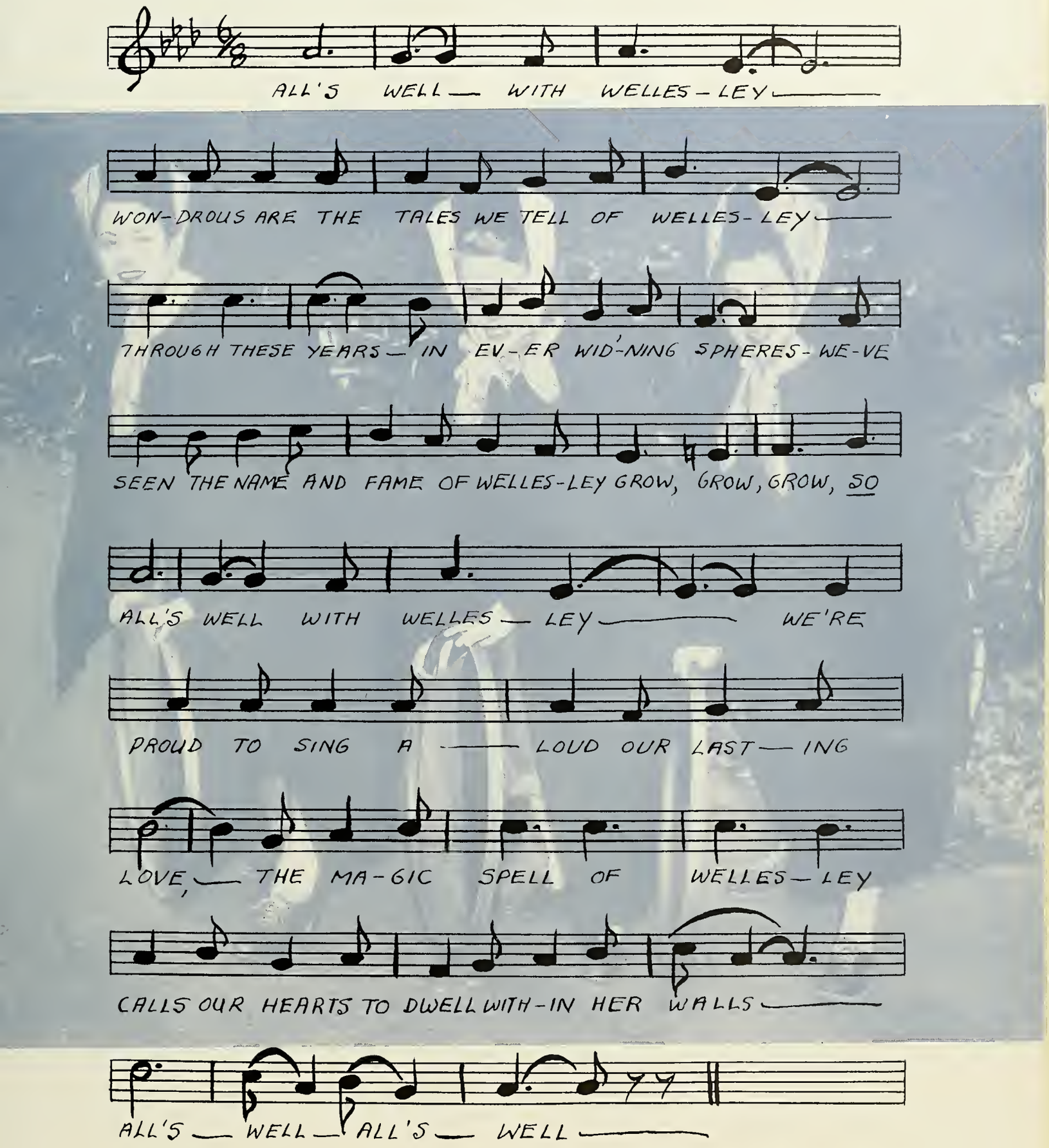
In January, under the auspices of the Fund, the college played hostess to the double quartets of four men's colleges, and eleven larks from Smith. During February the students witnessed the final drive as Seventy-fifth pledged the class of '53. They watched in March while Seventy-fifth and other major organizations held the first Big Seven College Activities Conference, which was the culmination of the year's extra-curricular activities. And throughout the whole year girls grew fat on Seventy-fifth fudge, went broke on Seventy-fifth Sunday breakfasts, and cheerfully contributed their best efforts to make Wellesley's Seventy-fifth anniversary not only a memorable but also a financially successful occasion.

Capable Chairmen: Miss Margery Foster and Claire Conover

"Miss Hush" winner: Gloria Swope

SO HERE we are, the grand old seniors, and most of us feeling like anything but. The caricatures and candids have caught the part of our college years we'll cherish most — the carefree unpretentious individuality of spirit, the friendship and the fun. Yet the formal portraits indicate that with independence and dignity we have learned to conform at important times. As we go forth to create the various patterns of our lives we hope above all that these memories of Wellesley will impel us to take ourselves seriously, but not *too* seriously. What we have had here can make that which is to come the best.

All's Well With Wellesley



by Fred Waring, Class of '50

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SEPTEMBER - 1946

"... AND THE FLOODS DESCENDED."

"BUT BABY, LOOK AT 'EM NOW!"

"FOLLOW CLASS OF '50 THROUGH THE YEARS."

"THE OLD ORDER CHANGETH . . ."

"FOR MEN LONELY."

DANCING IN THE DARK?

SAFE NOW IN THE

SEPTEMBER - 1947

WHERE OH WHERE ARE THE GAY YOUNG SOPHOMORES?

"SIX LITTLE MAIDS FROM SCHOOL ARE WE."

THE SCHOLARLY APPROACH.

"HERE THEY'VE TAKEN OFF AND THERE THEY'VE ADDED."

SOPHOMORE FATHERS: MEN OF DISTINCTION.

NO SOPHOMORE SLUMP HERE.

"HERE WILL WE SIT AND LET THE SOUNDS OF MUSIC CREEP INTO OUR EARS."

SAFE NOW IN THE JUNIOR CLASS

JUNE - 1948

SEPTEMBER - 1948

WHERE OH WHERE ARE THE JOLLY JUNIORS?

WE DID IT "THE EASIER WAY".

HERE WE GO DOWN TO THE "C'S" AGAIN.

THEY HAVE "PUT DOWN THE MIGHTY FROM THEIR SEAT".

CIGARETTE TREE . . . SODA WATER FOUNTAIN . . .
AND THE BIG ROCK CANDY MOUNTAIN.

"FIVE FOOT TWO, EYES OF BLUE"

JUNE - 1949

SEPTEMBER - 1949

WHERE OH WHERE ARE THE GRAND OLD SENIORS?

Tradition's Triumvirate, left to right: Jane Donaldson, Chairman of Senior Prom; Barbara Baird, Alumnae Representative; Eleanor Stewart, Head of Mock Academic Council

Innocents Abroad. ——— Returned, left to right: Pat Blech, Sydney Munro, Freddy Koenig, Marge Church, Doris Igler

"NOBODY EVER CULTIVATED US. HA, HA. WE'RE WILD."

THEY'VE GONE OUT FROM THEIR DREAMS AND THEORIES
LOST, LOST IN THE WIDE WIDE WORLD

JUNE - 1950

FRANCIS BATES ABBOTT
Chemistry

MARY INGLIS AITKEN
History

NANCY ADAIR AITKEN
French

DIANE YVONNE ALLAN
English

ROSLYN ALPERN
Sociology

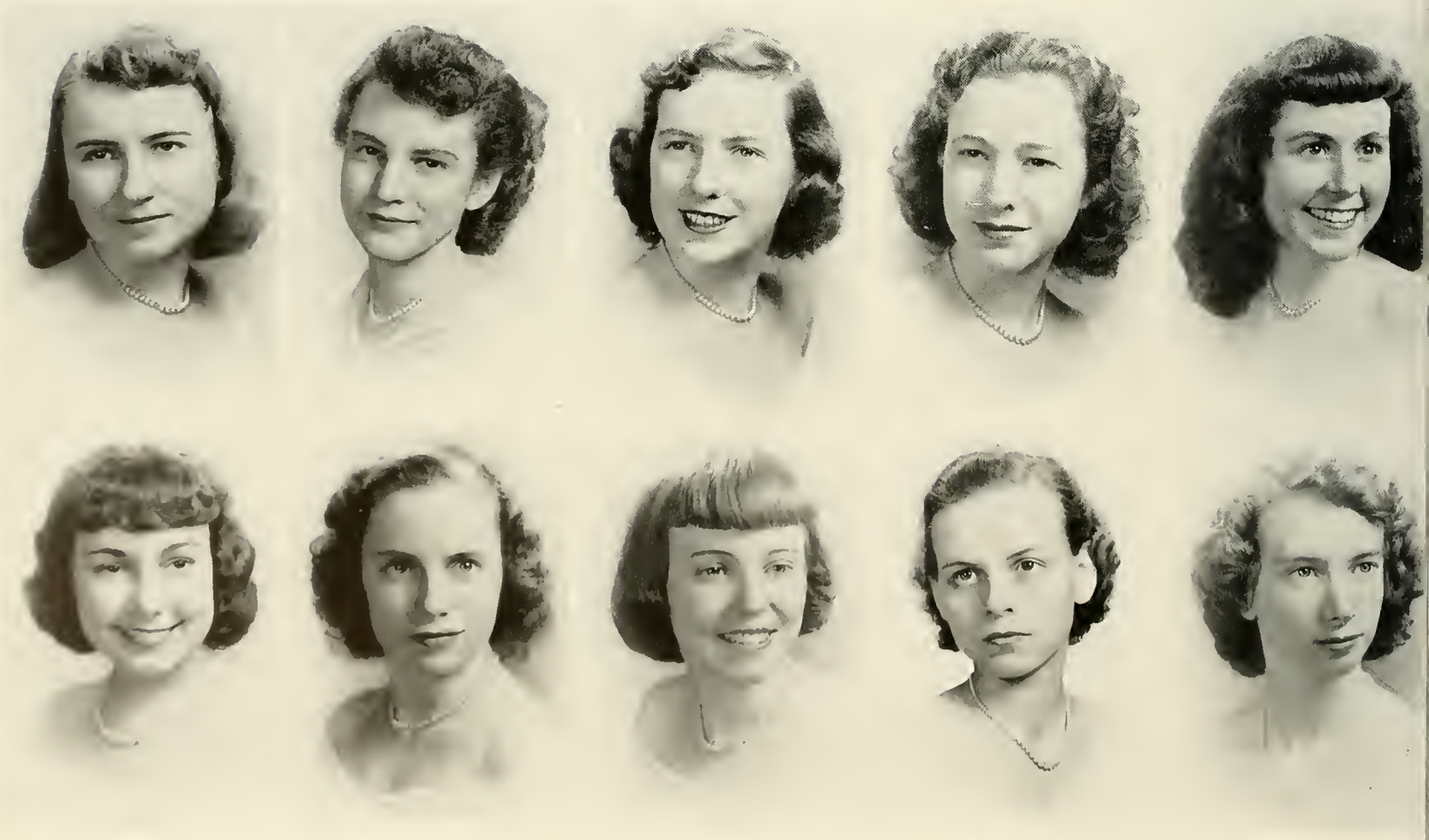
MARGARET WOODBRIDGE ALLEN
Music

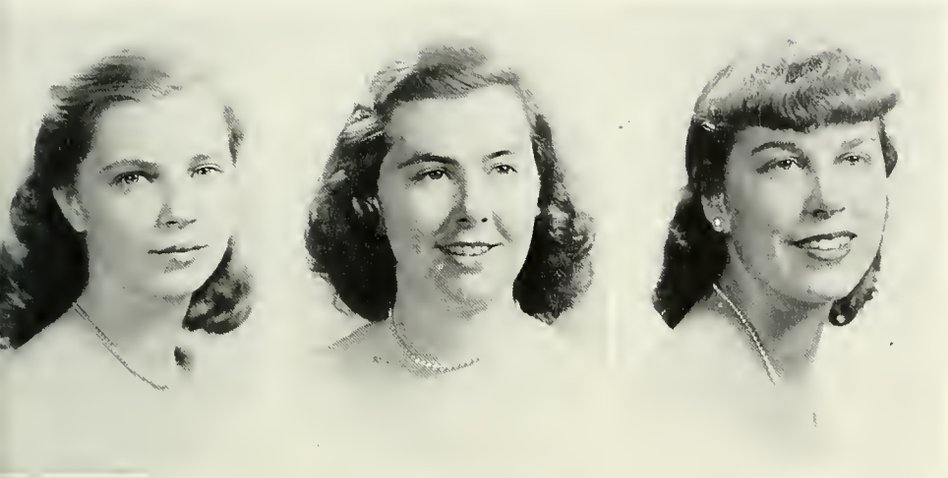
HYLA AMES
Chemistry

ALINE AMON
Art

JUDITH HARDING ANDERSON
Medieval Studies

ELLEN WHITNEY ANGELL
Art

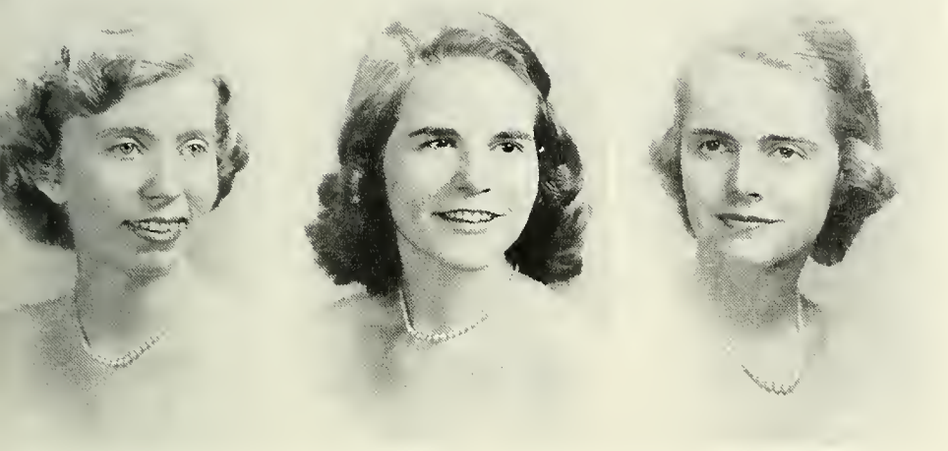




JOAN ELIZABETH APPEL
Spanish

JEAN DOUGLAS ARCHIBALD
English

PEGGY JOAN ARING
French



MEREDITH MAYO ARZT
Chemistry

JOAN LEONORE ASHWORTH
English

PHYLLIS ELIZABETH BABB
English

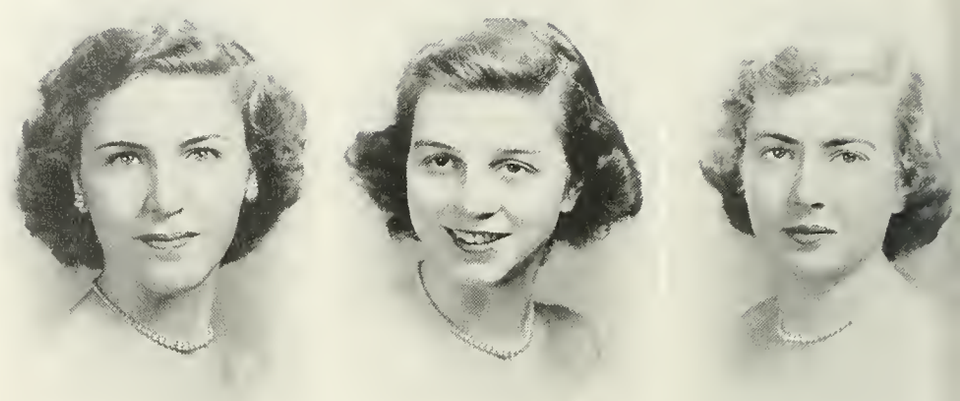
Tradition Trivia

Tupelo's an old tradition
Known since college first began
101 in Wellesley's courses –
How to catch – or drown – a man.

HELEN HEYDEN BABCOCK
Botany

JOY LOUISE BAILEY
Chemistry

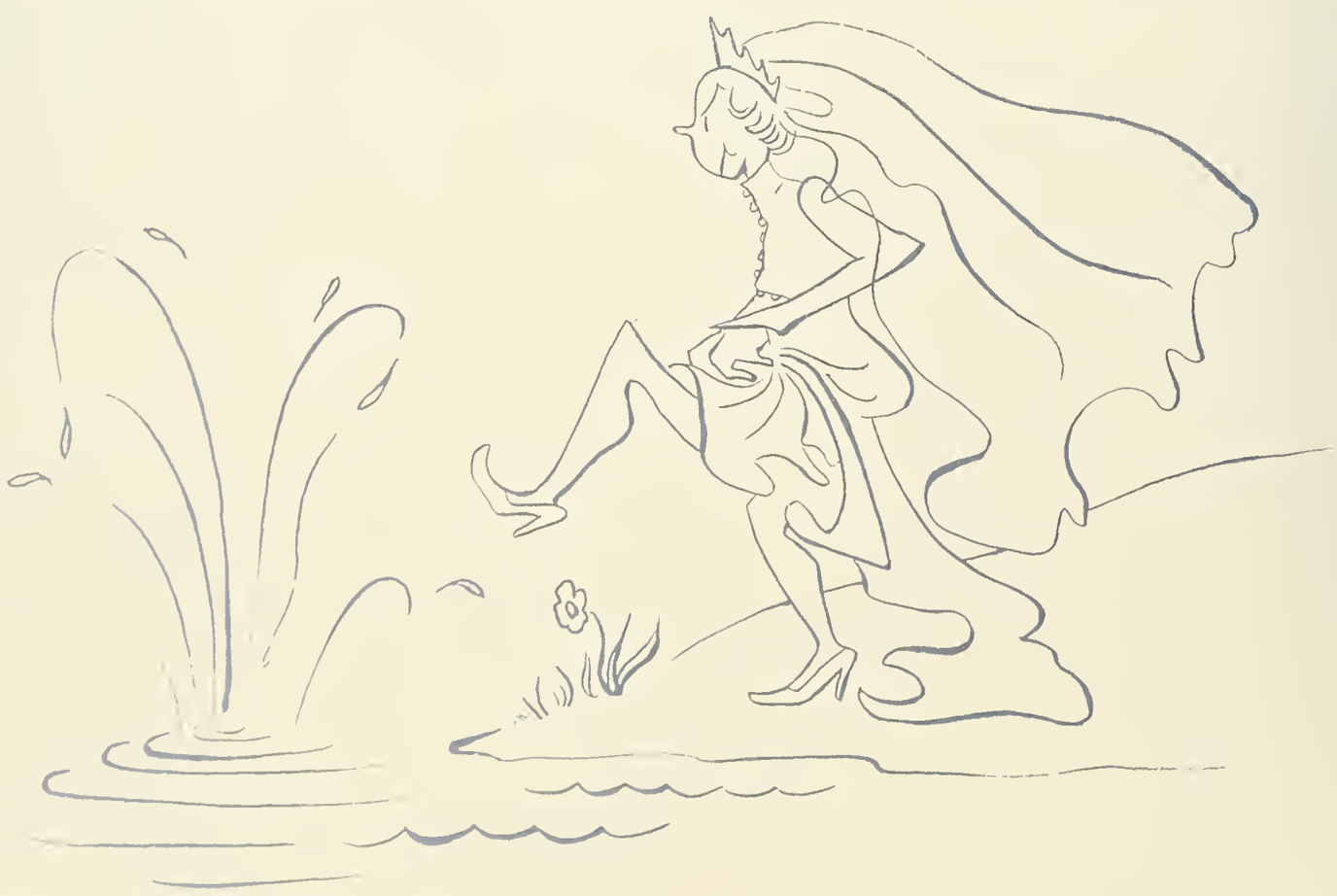
ALICE ANNE BAIN
Chemistry



DOROTHY ANNE BAIRD
Chemistry

MARY BARBARA BAIRD
History

MARGARET HELEN BALDWIN
Political Science



LILA R. BARBASH
English

ELAINE YAFFA BARON
(Mrs. Jules Baron)
Economics

SARAH ELIZABETH BARRETT
Sociology

JOAN L. BAYLOR
English

NANCY MARY BECKER
French

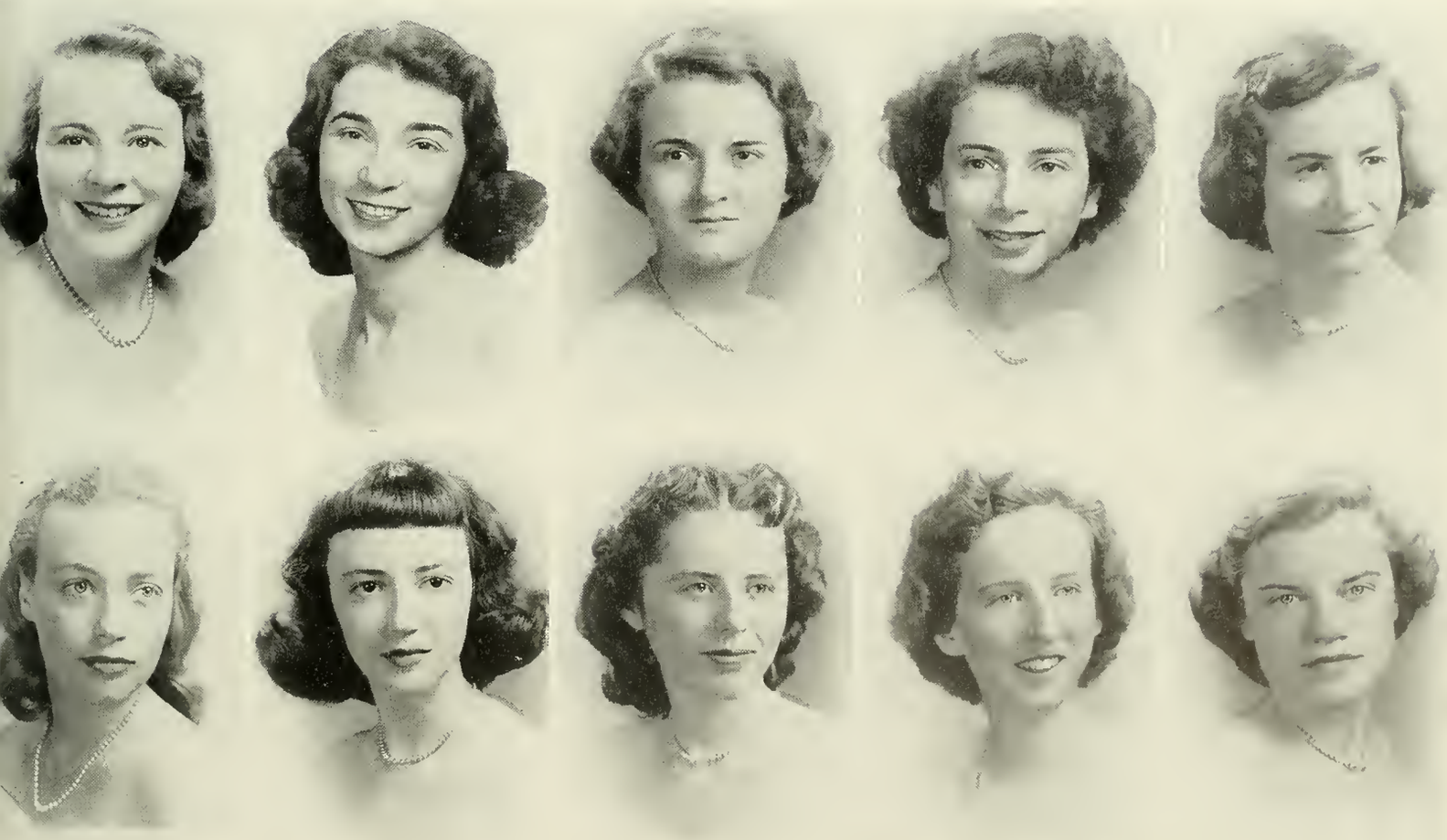
ELLEN BEARDSLEE
History

ELIZABETH BUCKNER BELL
Music

PHYLLIS NAOMI BENNETT
Zoology-Physiology

NANCY MARY BIGNELL
Geology-Geography

ALICE ELIZABETH BLANEY
Chemistry



BARBARA ANN BLEASBY
Economics

PATRICIA ANN BLECH
French

MYRA ANN BLOCH
Psychology

BEVERLY WILLS BONELLI
Art

PRISCILLA EVERETT BORDEN
English

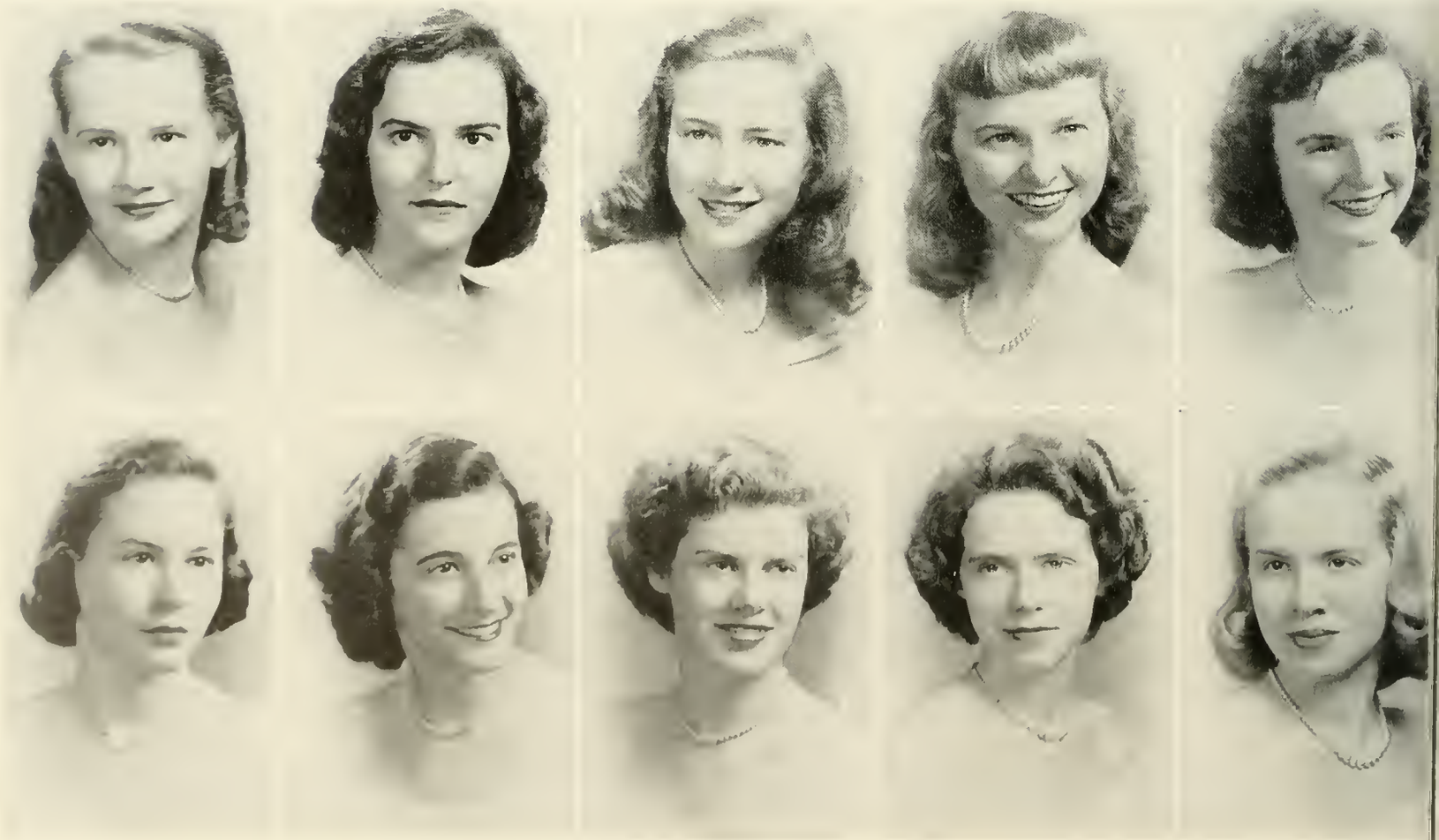
NANCY LEE BONSALL
Biblical History

MARGARET RUTH BOWERS
English

SARAH ELIZABETH BRACKETT
English

HELEN ANGELL BRADNER
Greek

OLIVE DAY BRAMHALL
English



ELIZABETH CLAIRE BROBACK
Spanish

BARBARA BRONSON
Economics

BETTINE JULIET BROWN
Economics

MARTHA ELLEN BRUMBACK
Economics

MARY ELLEN BRUNKOW
Economics

MARJORIE L. BULL
English

On a halcyon day in summer
While the sky was bright and blue
Mrs. Durant planted acorns
From which our great oaks grew.

ROSE BURGUNDER
English

CAROL ALICE BURKE
English

BARBARA BUSCHMEYER
Biblical History

JOAN BUTLER
Chemistry

SARAH CATHERINE BUTTE
Spanish

HELEN STEVENS BUTTFIELD
Art

MARY JEANETTE CAMPBELL
Zoology

ANNE WHITTIER CARLETON
Chemistry

BARBARA WARNER CARLSON
English

MAJORIE BURT CARROLL
Physics

STORROW DEVINE CASSIN
Spanish

CORINE SHEARER CARWILE
Physics

JOAN CAVANAUGH
Sociology

LUCILLE CATHERINE CERVASIO
Psychology

SALLY CHANDLER
English

BARBARA LEE CHRISMAN
Art

MARION V. CHRISTIAN
English

MARJORY WILLIAMS CHURCH
International Relations

SHIRLEY GRACE CLARK
English

CLAIRE MILDRED CONOVER
Political Science

BARBARA JEAN CRANDALL
Sociology

CYNTHIA BELLE COOPER
Spanish

DOROTHY LOUISE CRANE
Economics

JOANNE CREAGER
English

KATHERINE JUNE CREHORE
Economics

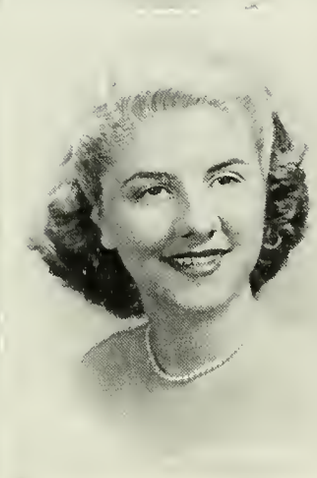
MARY ELLEN CRISCITIELLO
Zoology

JOAN CRISTAL
Psychology

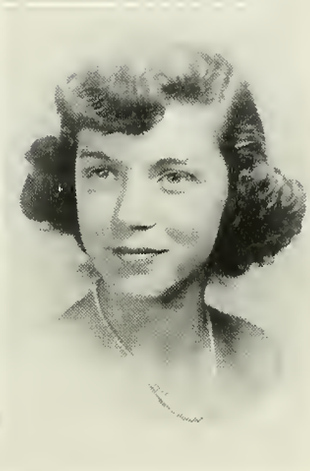
ARVIA BROWER CROSBY
History

SARA ANNE CROWELL
English

PENELOPE ANNE CRUDEN
English



MITZI EVANS DALLAS
Greek



KATHLEEN LOUISE DANDY
History

Hoops, my dear, was but a fraction
Of what May Day used to mean;
For the Seniors, yes, the Seniors
Scrubbed the chapel steps all clean.

ELIZABETH DAVIDSON
Music

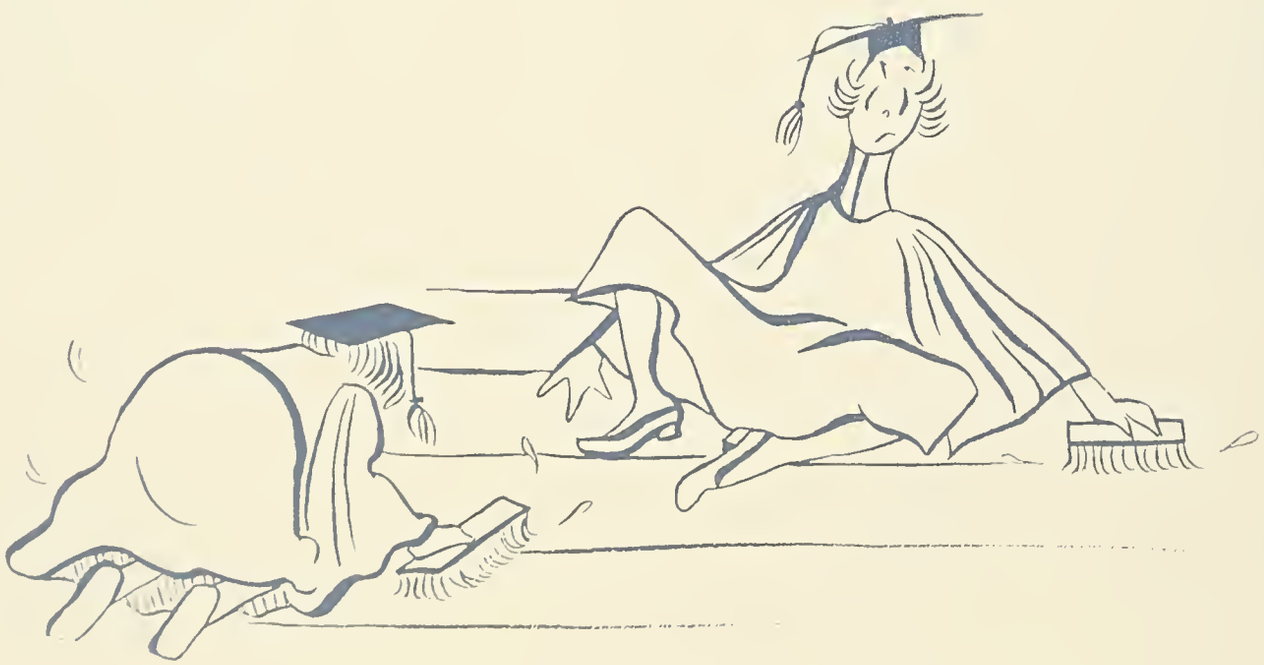
DOROTHY ALICE DAVIS
Economics

MARY JANE DAVIS
English

DIANE I. DE BONNEVAL
English

NICOLE E. DE MESSIERES
Art

VIVIAN MARY DERUHA
Philosophy



MARY ALEENE DESMOND
English

MARGARETTA AUSTIN DIGGS
English

LENORE MARY DIGNAM
Spanish

NANCY CANFIELD DOMENIE
(Mrs. Rudolf J. Domenie)
Sociology

ELIZA CAROLYN DOOLITTLE
English

JANE ANN DONALDSON
Psychology

BETTIE DEAN DORSEY
English

MARIAN TAPPAN DOWLING
Chemistry

ARLINE LOUISA DOXSEE
Political Science

JUDITH IRENE DREIFUSS
Zoology

EUNICE DUGDALE
English

JANE WEBSTER EDDY
English

LYDIA SPENCER EDES
Political Science

AILEEN BLANCHE EDWARDS
Political Science

ALICE FREEMAN ELDER
Biblical History

ANNE EISAMAN
Sociology

JOAN ELLIOT
History

DORIS PRUSS ELLIOTT
(Mrs. Burton Elliott)
Philosophy

PATRICIA ANN ELLIS
Sociology

MARY LOUISE ENSIGN
Sociology

RAE ANN ERNSTER
Music

BETTY LOUISE ESBENSHADE
French

JANE M. EVERHART
History

SYLVIA WITHROW FARNY
Geography

JOYCE RAE FINEMAN
History

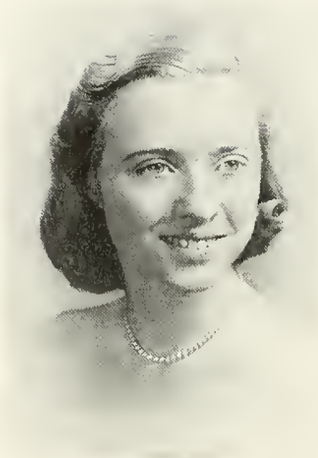
MARY ANNE FOLEY
Biblical History

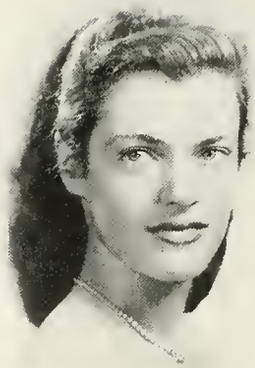
Take her up tenderly, what is the use
No putting off housework, she has no excuse
And for a house president duty palls
When her job is making up butter balls.

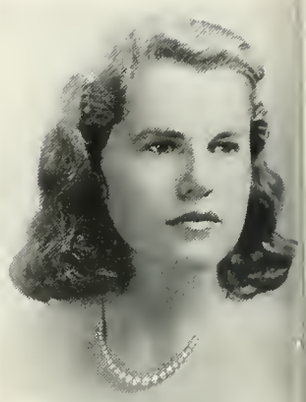
AMY JOSEPHINE FORD
History

SUSANNAH BUDD FREEMAN
Zoology

BETSEY ANN GAGE
Psychology







JEAN LOUISE GANS
Music

NANCY KATHERINE GAVER
Psychology

ANNETTE GEORGE
Psychology

ELIZABETH ANN GETZOFF
History

MARY HUTTON GIBSON
Art

ALICE GRACE GINGLES
Biblical History

ETHEL LOUISE GINSBURGH
Physics

MURIEL GOLDBERG
English

JESSIE ANNE GODFREY
Zoology

ROBERTA ALLENE GOOD
Political Science

BETTY ANN GOODMAN
History

JOAN HAMILTON GORDON
Economics

RUTH KLEIST GRAFF
Biblical History

ELIZABETH ANNE GRAY
Sociology

MARY LONSDALE GREEN
Geography

JOANNE T. GREENSPUN
History

ANNE FRANCES GRIMWADE
Zoology

MARTHA MOORE GUMMERE
Art

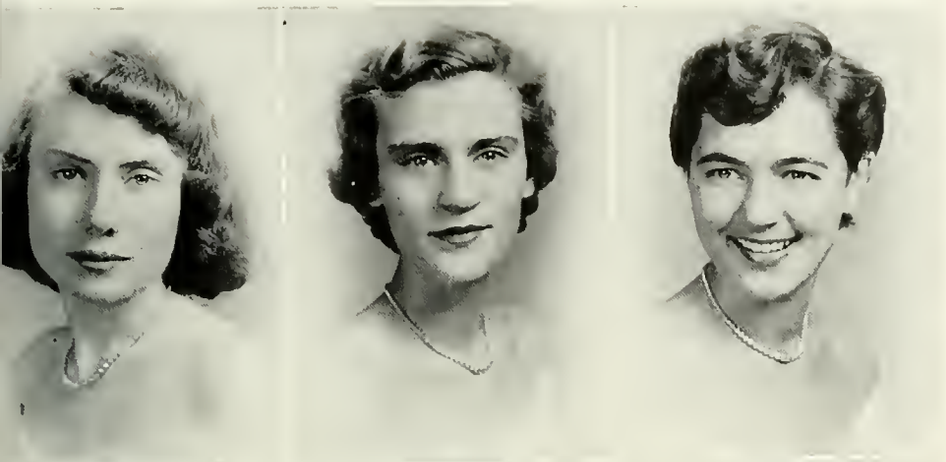
DIANE ELIZABETH GRUHLER
Mathematics

ELLEN LOUISE GUTSCHE
Art

MARY ZOE HADLEY
Political Science

ANN KIRK HAGGARTY
English

INA ARONSON HAHN
(Mrs. Herbert Hahn)
English



NANCY ESTHER HALVERSON
Art

SALLY BOW HAMMOND
Sociology

JEAN CATHERINE HANDKE
Political Science

JANE ALICE HANSCOM
English

TERRY ANN HARRIS
Art

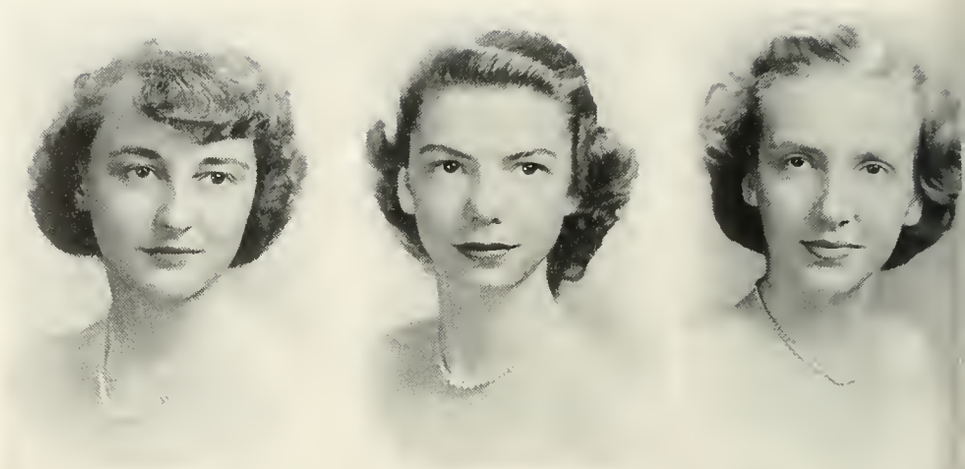
NANCY KENT HARRISON
Psychology

No portables in '26
So earphones saved the day
To help her tune in latest news
And Back Bay Matinee.

HARRIET C. HASELTINE
Art

JOAN HOLL HAUSER
Zoology

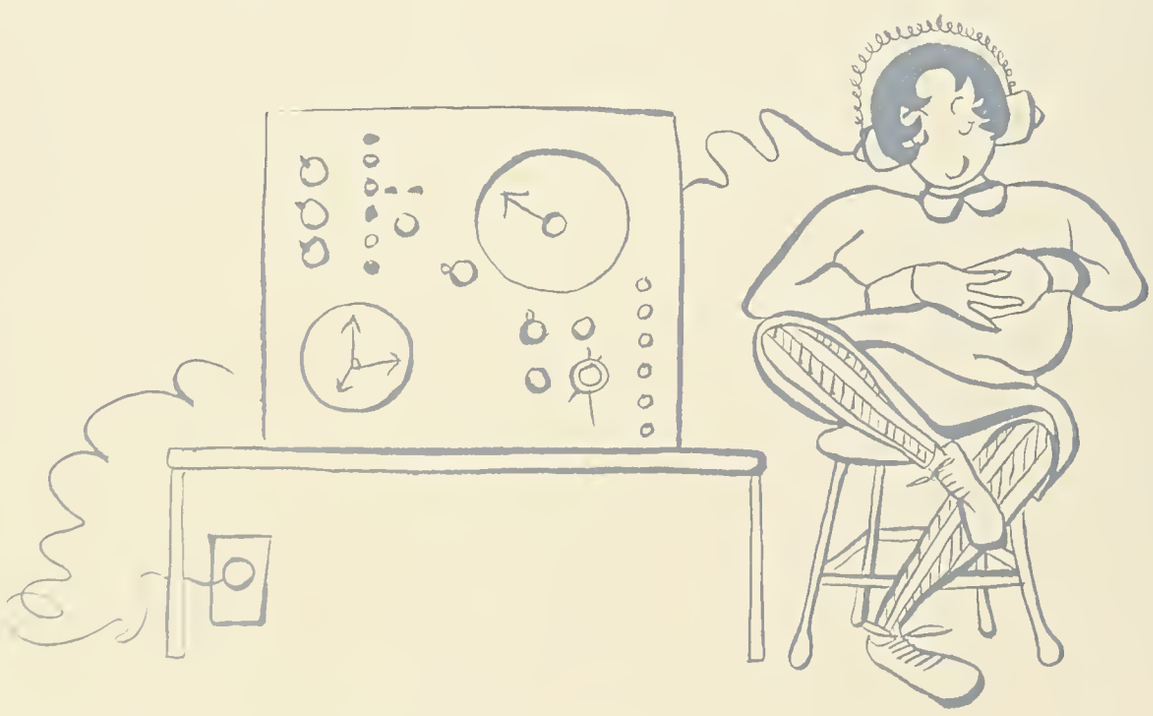
CYNTHIA JOY HAUSMANN
German



MIRIAM RUTH HEALD
History

JOANNE HEALY
Sociology

MARY HOOPER HEINRICHS
Psychology



ELEANOR BLAKEY HELM
History

NANCY CLARE HENRY
Zoology

PATRICIA HENRY
History

MARTHA HARRIS HERR
Sociology

BEVERLY VIRGINIA HILL
Physics

NANCY GAY HIGHRITER
Psychology

ANN HIRSHBERG
English

ALICE B. HITCHCOCK
English

IRIS GUNTHER HOFMEISTER
Art History

CORA ELIZABETH HOLLEY
Economics

ELLEN CATHERINE HORGAN
Sociology

TERRY ELLEN HORVITZ
Philosophy

SHIRLEY BYRDELLE HOUSER
Psychology

MARY C. K. HUGESSEN
Political Science

VIRGINIA LAURA IACUZZI
English

SALLY ADAMS HUGGINS
History

DORIS MARIA IGLER
Philosophy

JESSIE MERCER IMMEL
Botany

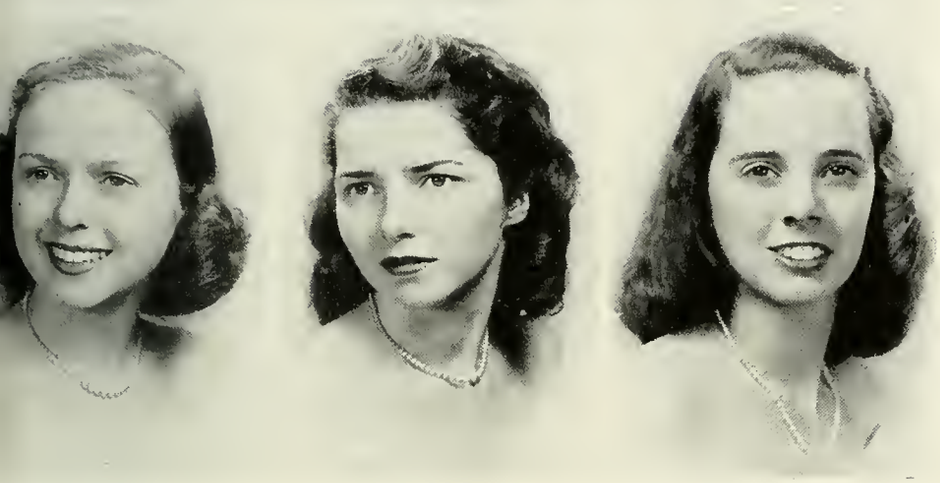
CATHERINE L. INFANGER
Economics

CHARLOTTE BOYD INGWERSEN
Art

ANN CATHERINE JANDRON
Botany

JANE BUCHAN JEWELL
Geography

RUTH AUDREY JOEL
Art



PATTY JOHN COCHRAN
(Mrs. Richard Cochran)
Art

ANNE CAROL JOHNS
Sociology

DIANA WARD JOHNSON
Psychology

We could not smoke on campus
But we were not marooned;
We took refuge in South Natick
And the taxi business boomed.

KATHLEEN F. JOHNSON
Psychology

NORMA ZELDA JOSEPH
Political Science

PATRICIA COLES KAELBER
(Mrs. Edward G. Kaelber)
Art

DORATHEA E. KAROW
English

ANITA JOAN KATZ
English

ABBY JANE KEEBLER
Psychology

CATHERINE PATRICIA KEEFER
Sociology

MARGARET KENNEDY
Zoology-Physiology

MARGARET DEBORAH KILLIP
Political Science

ELEANOR T. KILMAIN
History

MARGARET ELAINE KITTLE
Psychology

KATHERINE T. KIPP
English

SUSAN GRETCHEN KNIGHT
English

FREDRIKA C. KOENIG
German

MARY KOHN
Political Science

MOLLIE POPE KRAMER
Economics

ELAINE M. LACHMAN
Chemistry

MARILYN RUTH LAMB
Art

PRISCILLA F. LAMB
Philosophy

BARBARA ANN LANS
Political Science

PRENTICE LAR RIEU
Political Science

EVE MARIE LAPEYROUSE
French

NAN KIMBALL LAVIS
Economics

CAROLYN LOVELL LEFEVRE
Political Science

RENEE KATZ LEVINE
(Mrs. George M. Levine)
Psychology

MARY HOPE LEWIS
History

CAROLYN SYLVIA LINDEN
Sociology

RUTH H. LIPPITT
Zoology-Psychology

PATRICIA ANN LITTAUER
English

NANCY ANN LOCKERTY
Political Science

VIRGINIA LONG
Spanish

NANCY E. LONGLEY
Music

She took overnights on Commonwealth
The nineteen-thirty miss did;
She couldn't sign for the Pioneer–
It hadn't yet existed.

LILLIAN EMMA LOOK
History

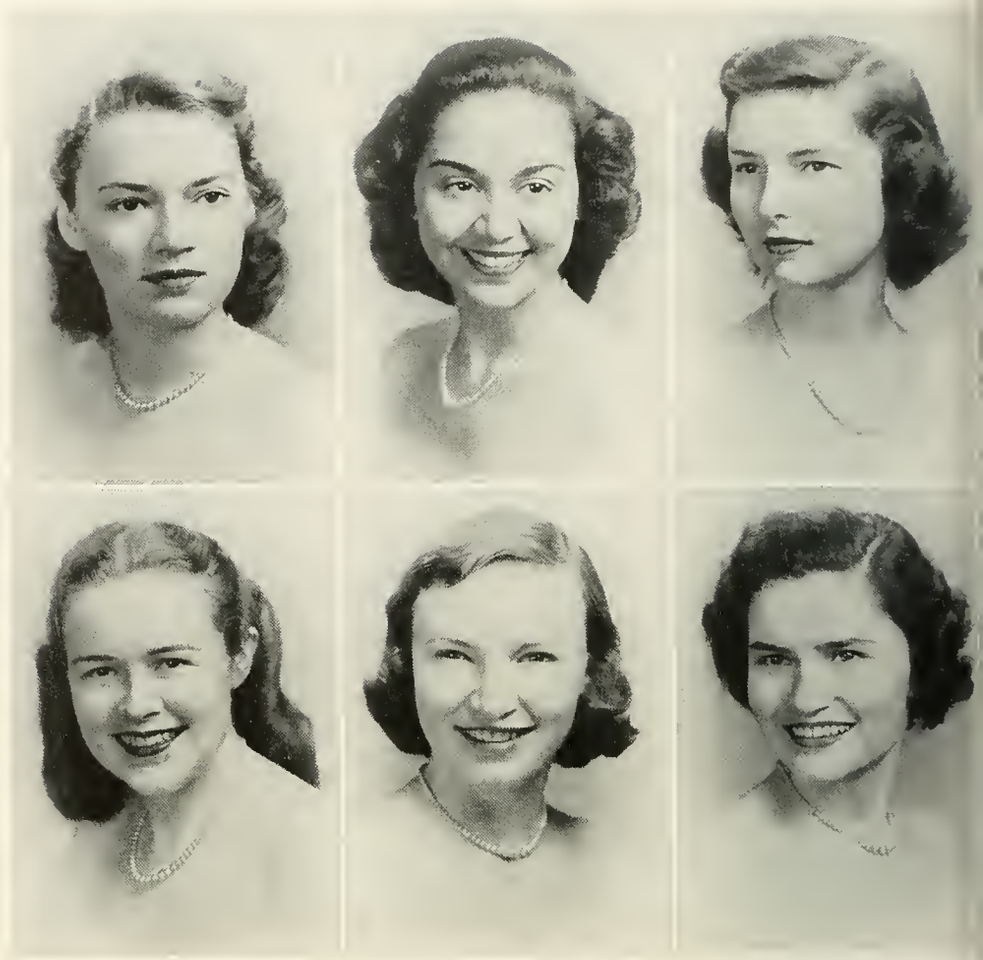
BARBARA KATHERINE LOOMIS
Political Science

CAROLINE JEAN LOONEY
Sociology

VIRGINIA ANNE LOWELL
English

CHARLOTTE H. LYMAN
Philosophy

MARILYN LORNA LYON
Art



KATHERINE C. MACDONALD
Economics

ALICE E. MACPHERSON
French

SONDRA MARKOWITZ
Political Science

DORIS ANN MARSHALL STEENBURG
(Mrs. Richard Steenburg)
Psychology

BARBARA MAE MARTHA
Latin

ANN BARBER MARSTON
Political Science

BETSEY ALICIA MARTIN
Physics

MARIE-LOUISE MARTIN KNOPP
(Mrs. H. E. Knopp)
Psychology

SALLY ANN MARTYN
Economics

MARGARET ELLEN MASON
English

RUTH E. MAY
Musical History

J. CAROL McCOWN
Political Science

KATHERINE R. McCOY
History

NANCY CHURCH McDOWELL
Psychology

GAIL PARSONS McMASTER
English

BARBARA A. McMASTER
Chemistry

KATHRYN FRANCES MEAD
English Drama

SALLIE TOM MERRITT
Sociology

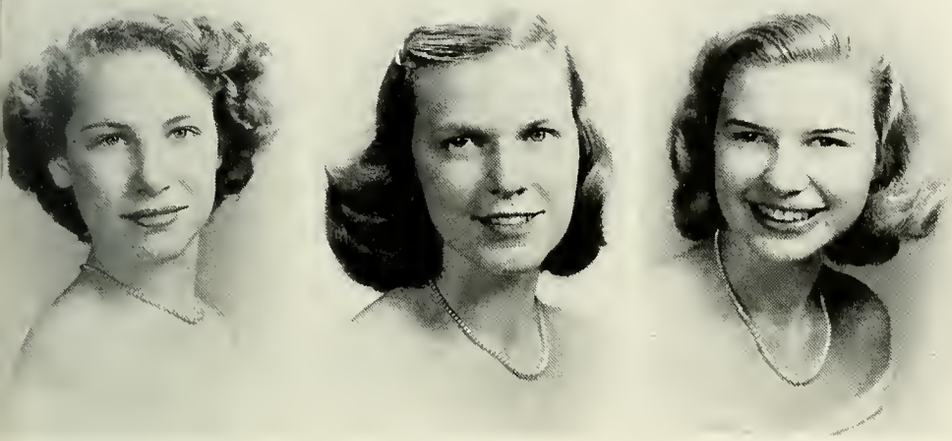
ELISE MEYER
Political Science

MARJORIE ANN MILLER
History

MARY HELEN MILLER
Economics

MARY JERREMS MOLLOY
Physics

MERYLL ANN MORITZ
English



SHIRLEY ANNE MUNFORD
Economics

GERTRUDE SYDNEY MUNRO
History

MARY ANN MUTH
Psychology

Landon got the student vote
But cheers for Franklin D.
Came from the self-styled "unemployed"-
Our struggling faculty.

SUSAN ANN MUZZEY
Philosophy

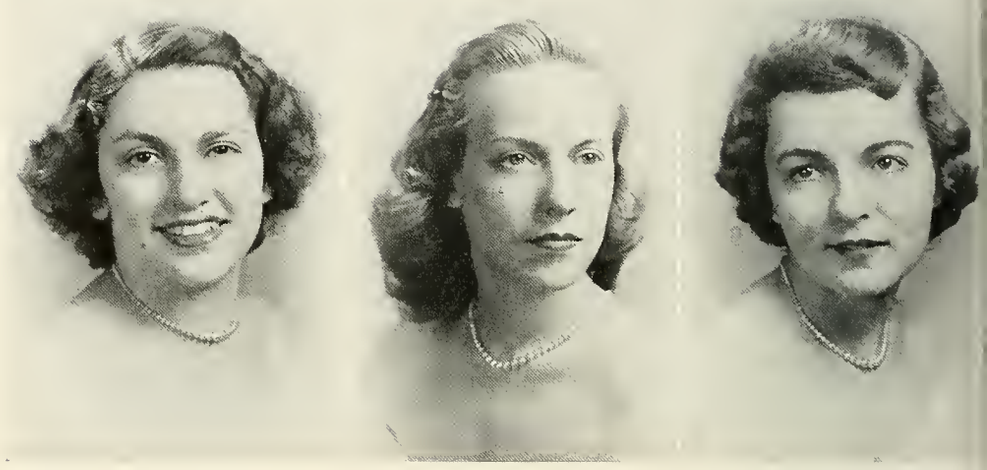
CHRISTIE MYERS
French

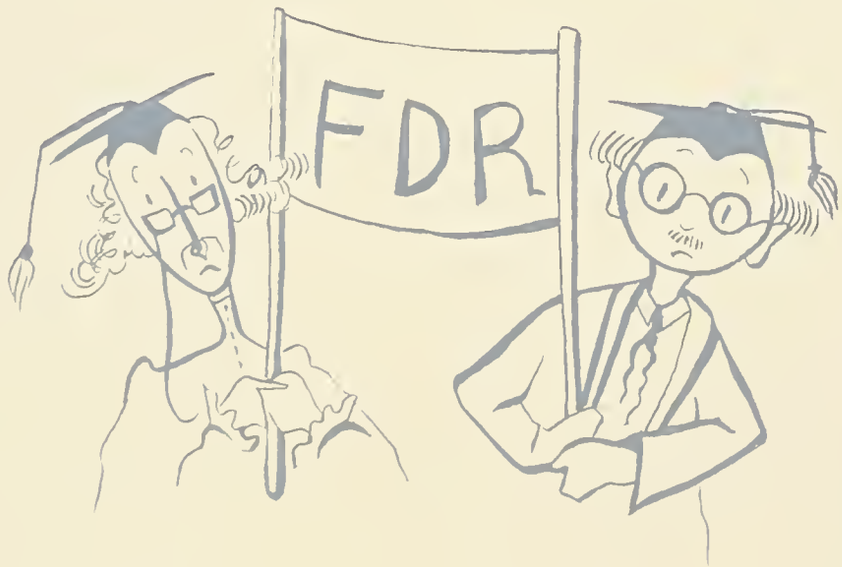
ANNE NICHOLS
English

DORIS NIER
English

NANCY WILLIAMSON NOLAN
English

JO ANNE NORMAN
Sociology





JULIANNE COWAP NORRIS
English

MARION ELIZABETH ORR
English

NANCY OSTERHOLT
Political Science

JOANN MARIE OUTCAULT
Zoology

BARBARA DIANE PARKER
Art

RUTH PATRICIA PARK
Economics

ELIZABETH B. PATTERSON
Political Science

MARY LOUISE PEARSE
Philosophy

ELIZABETH A. PEMBERTON
Sociology

RENATE PFLAUM
Chemistry

MARGARET PHILBRICK
Psychology

ANN PHILLIPS
English

ELAINE JOYCE PHILLIPS
Sociology

ELEANOR POPE
Sociology

BRANWEN BAILEY PRATT
(Mrs. Matthew Pratt)
English

BARBARA POWELL
Psychology

PATRICIA LOUISE PRATT
English

PRISCILLA PRUDEN
Zoology

ALICE RABINER
Zoology-Physiology

CAROL ANNE RAY
English

VIRGINIA FRANCES REES
French

CLAUDIA OVERINGTON REID
Biblical History

ANNA LOIS REULING
Zoology

GEORGIANA REYNOLDS
Latin

RUTH REYNOLDS
Sociology

LOUISE BARBARA RICHARDSON
Greek

After 1937
Cutting gym was not the urge
For on stockings and serge bloomers
Modern times had rung the dirge.

EMILY GRAY ROBERTSON
French

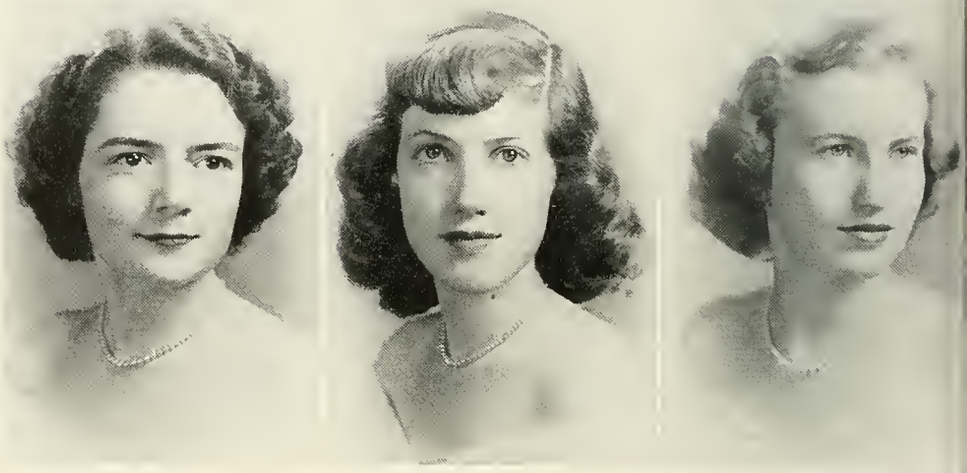
PAULINA ROBINSON
History

RUTH RODALE
Botany

HELEN ELSIE ROGERS
Psychology

JOANNA ROGERS
Biblical History

MARY HOPE ROGERS
History



VIRGINIA E. ROGERS
English

JEAN ELIZABETH ROSE
Music

JANE ROSENBAUM
English

FRANCES TURNER ROUSE
Political Science

MARY KERST RUNYEON
English

JANINE MARIE ROWE
French

MARY-LYLE RYAN
History

SUSETTE WINSLOW RYAN
English

CAROLY RYDELL
Economics

EVELYN WALTER SAVAGE
English

JOAN SAYWARD
English

LAURENE M. SCHEIDELER
Psychology

VIRGINIA K. SCHWARZ
Music

RUTHANN SETEL
Political Science

MARY ANN SHANDS
Art

EVELYN HOLDANE SEWELL
Italian

PHYLLIS H. SHANNON
Zoology-Physiology

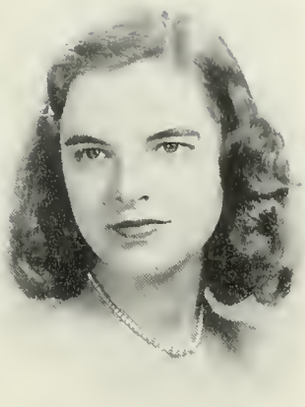
MIRIAM SHIFRIN
Psychology

NORMA JEAN SHILL
History

BARBARA SIEBERT
Botany

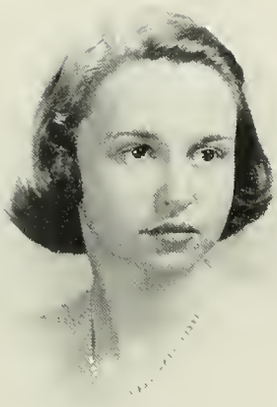
MARILYN RITA SILVERSTONE
Art

MARY FRANCES SIMMONS
Zoology

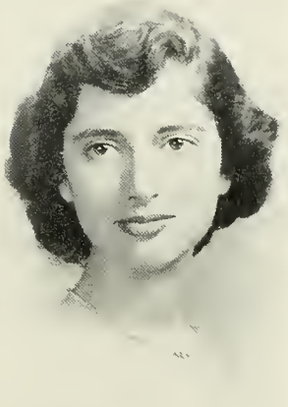


MARILYN BROOKS SIMONS
Chemistry

FLORENCE WEINER SLEPIAN
(Mrs. Paul Slepian)
Economics



JOAN STEARNS SMITH
Psychology



MARGERY ANN SMITH
Philosophy

Outside the Brooks Room thunder crashed–
The hurricane was roaring.
The faculty trumped while lightning flashed
And coffee kept on pouring.

SUSAN ANNE SMITH
English

MARIANNE SNEDEKER
History

WINIFRED D. SORG
English

ELIZABETH B. SPELMAN
Chemistry

BEVERLY FAY SPENCE
Psychology

MARY JOANNA SPICER
English

MARILYN GENE SPOEHR
Sociology

PATRICIA C. STACKHOUSE
English

PATRICIA MARY STAPLETON
Art

ADA VIRGINIA STERLING
English

ELEANOR G. STEWART
Economics

BARBARA FELDBERG STERN
(Mrs. Burton Stern)
Political Science

MARY ELOISE STEWART
Psychology

DOROTHY JEAN STOCK
French

NATHALIE ALICE STRAHAN
Chemistry

MARGARET F. STUECK
Sociology

HARRIET M. STURTEVANT
Sociology

JO ANN SUMMERS
Art

JANET L. SUNDBERG
Sociology

GRACE ELLEN SWAN
History

CAROL SWEEZY
Political Science

JOAN SWEENEY
Psychology

HELEN C. THOMAS
Sociology

MARGO E. THOMPSON
Economics

HELEN L. THORINGTON
Biblical History

NANCY THORNTON
Art History

JEANNE ANNE TINSLEY
Geography

GRACIELA M. TORRES
French

NANCY MOTT TUFEL
Political Science

GABRIELLA TURNAY
English

SOPHIE ANNE UPSHAW
Psychology

MARY ELIZABETH VALIANT
Zoology

Doctors once convened at Wellesley
Came from places near and far
Just to see our posture pictures
Must have been an awful jar.

FLORENCE A. VAN DYKE
Mathematics

MARY JO VAN HOESEN
Sociology

PATRICIA L. VAN RENSSELAER
Zoology

JUDITH ANN VAUGHAN
Philosophy

ANNE VICKERY
Psychology

ARDIS AMELIA VOEGELIN
Political Science

HELEN BULLOCK WALDIE
History

DOROTHY ANNE WALKER
Economics

CHARLOTTE ANN WALL
English

ELIZABETH BOWE WALLACE
Zoology

BETTIE M. WARNER
History

MARION ELISABETH WARD
Mathematics

JUDITH KAY WAXMAN
History

ANN GORDON WEBSTER
(Mrs. Richard Henry Webster)
History

ELIZABETH WEINER
Mathematics

MARJORIE SCHWARTZ WEISMAN
(Mrs. Lawrence Weisman)
English

BETTY JANE WEISS
Psychology

JOAN ELIZABETH WELCH
Sociology

JOANNE WENTZ
Mathematics

EUNICE RUTH WERNER
Political Science

ELIZABETH WHEELER
Spanish

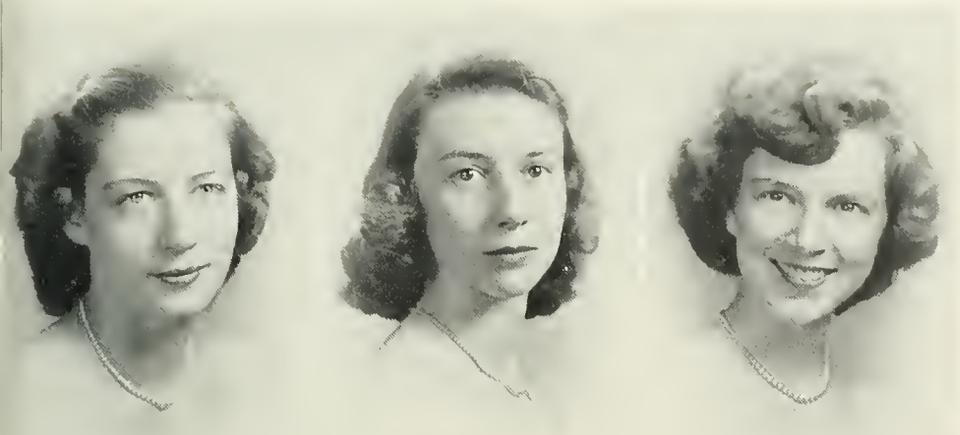
ELIZABETH ANN WESTER
Music

LUCIE JEAN WHITEHEAD
History

MARJORIE ANN WIECKING
Sociology

ELNORA HARKNESS WILCOX
Zoology

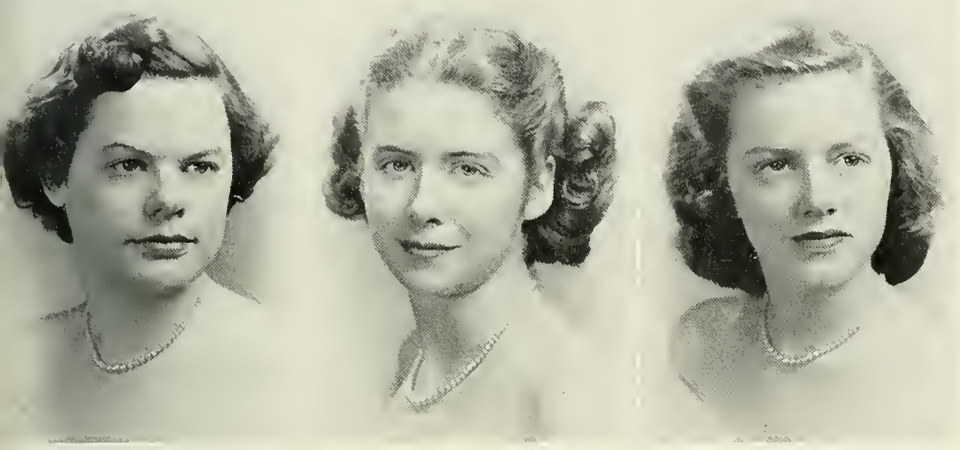
JEAN ELIZABETH WILCOX
Psychology



ROSEMARY WILFORD
Psychology

MARY BROWN WILINSKY
(Mrs. Gene J. Wilinsky)
Political Science

EVELYN ALLEN WILLARD
English



GWAIN RUTH WILLIAMS
Political Science

SARAH J. WILLINGHAM
Political Science

ANN WILKINSON WILMER
Zoology

Float Night once was interrupted
By Harvard in a motor yacht
Wellesley's launch their plot disrupted
Really put them on the spacht.

POLLY STEVENSON WILMER
English

KATHERINE VAN DYNE WINANS
History

HELEN RUNYEON WIPRUD
(Mrs. Grant Wiprud)
English

ELIZABETH ANN WISE
Biblical History

PATSY C. WOHLGEMUTH
Political Science

MARY LOU WOLDENBURG
Zoology

JANET BARBARA WOOD
Spanish

PATRICIA DORIS WOOD
Music

SUE WOOD
Spanish

ANN LOUISE WRIGHT
Psychology

HARRIET MANTER WOODS
History

MARILYN JEAN WYARD
Political Science

JOAN J. ZELL
English

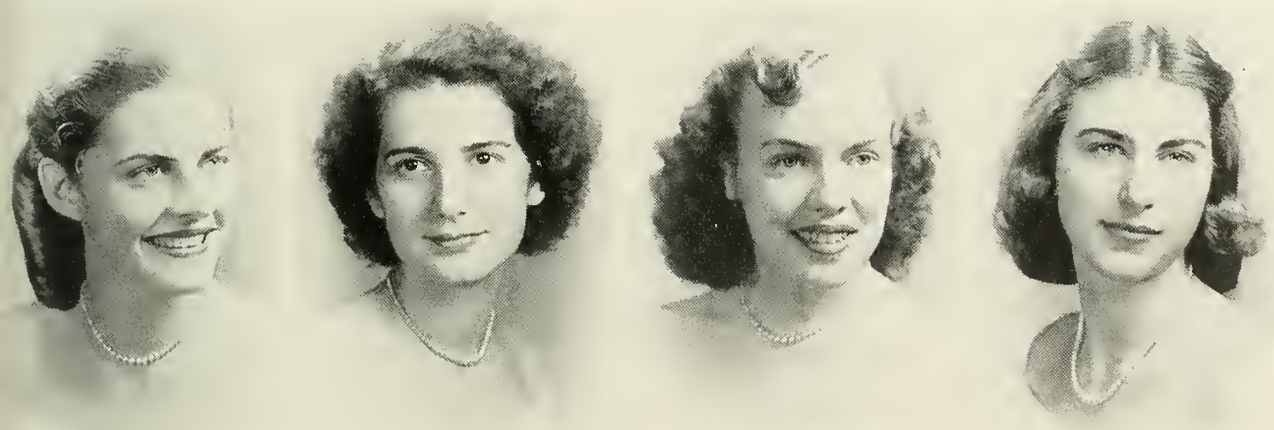
CLAIRE A. ZIMMERMAN
Psychology

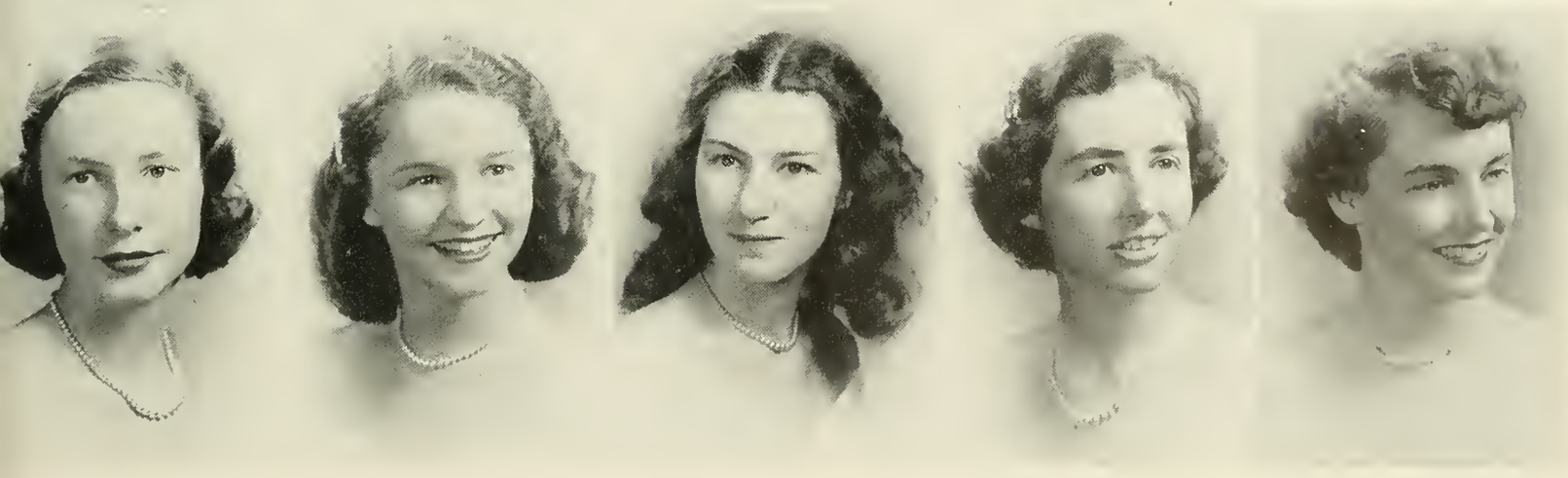
CHARLOTTE C. DEITRICK
History

NOT PICTURED

MILDRED RUTH DONKERSLEY
Psychology

MARGARET HOAG MYER
(Mrs. John R. Myer)
Economics





Featured Fifties

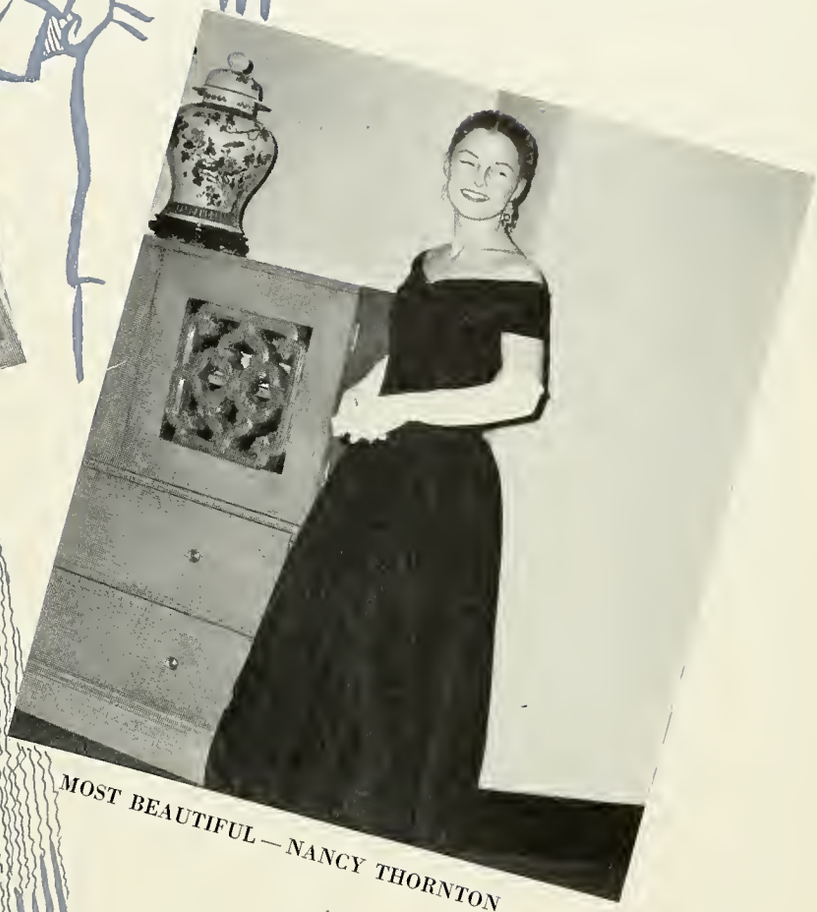
FROM 1910 TILL NOW - - -

MOST SOPHISTICATED — ARVIA CROSBY

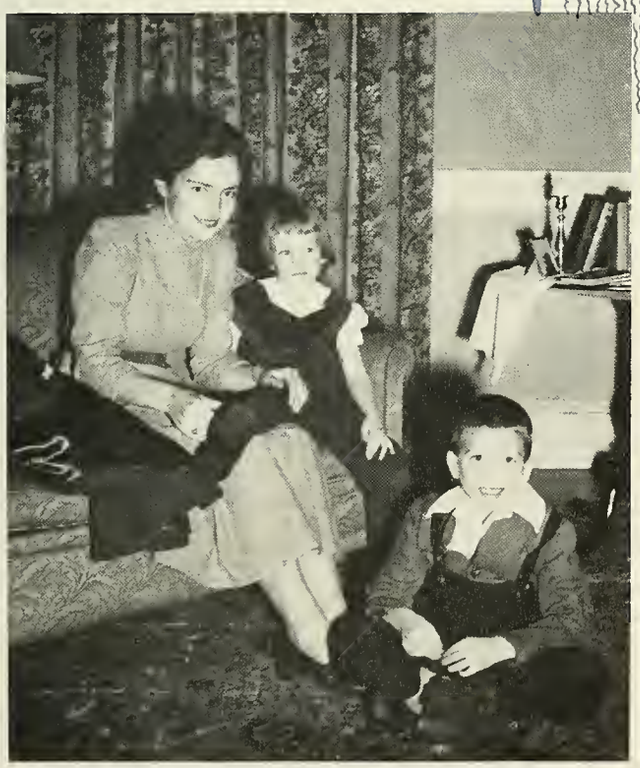
CLASS CHARACTER — BARBARA CARLSON

MOST LIKELY TO SUCCEED — JULIE NORRIS

BEST ALL AROUND — GAIL McMASTER



MOST BEAUTIFUL — NANCY THORNTON



BEST WIFE AND MOTHER — MARGY STUECK

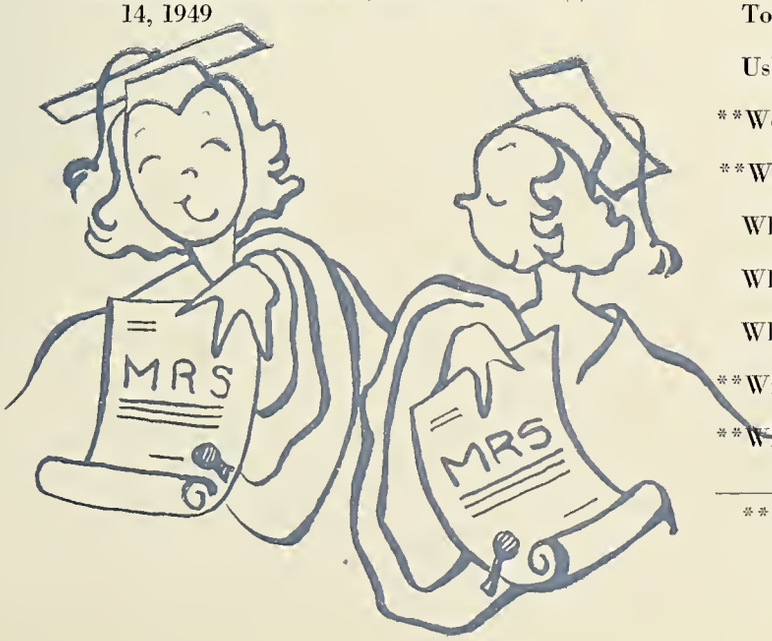
- - - OR ALMOST, ANYHOW!

Engaged

Appel, Joan	to	Charles D. Tousley
Baldwin, Margaret	to	John L. Easton, Jr.
Baylor, Joan	to	George Levine
Beardslee, Ellen	to	Walter Roy Mellen
Bennett, Phyllis	to	John P. Bogert
Bonsall, Nancy	to	Jordan Vail
Bradner, Helen	to	Richard Reid
Cavanaugh, Joan	to	Nelson H. Smith
Chandler, Sally	to	Dana L. Sargent
Cooper, Cynthia	to	Ira M. Ayers
Crandall, Barbara	to	James S. Bryan
Creager, Joanne	to	Robert W. Waterman
Davis, Dorothy	to	William Pruden
Eddy, Jane	to	Keith L. Parker
Elliot, Joan	to	King Whitney, Jr.
Ernster, Rae	to	John W. Embree, III
Fineman, Joyce	to	Harold Field
Getzoff, Elizabeth	to	Worthington L. Smith
Gibson, Mary	to	James M. Nold
Gordon, Joan	to	Richmond H. Smith
Holley, Cora	to	Robert J. Douglas
Horvitz, Terry	to	Ralph M. Kovel
Joel, Ruth	to	Harold Kingsberg
Johns, Anne	to	Al Johns
Lamb, Priscilla	to	Philip Lawrence Lunde
Lapeyrouse, Eve	to	Gordon MacDonald
Linden, Caroline	to	Paul Lubell
Loomis, Barbara	to	William E. Jackson
Lowell, Virginia	to	J. Douglas Yergen, Jr.
Marston, Nancy	to	William J. Mills, II
Molloy, Mary	to	Louis Martin
Muth, Mary Ann	to	Taylor W. Cole
Norman, Jo Anne	to	W. Garwood Kleinhen
Outcault, Joann	to	John Pierdunn, III
Reid, Claudia	to	Jack L. Upper
Renling, Anna	to	K. Gale Potee
Rose, Jean	to	Charles T. Plough
Runyeon, Mary	to	Jack Owen
Ryan, Suzette	to	James H. Graham
Savage, Evelyn	to	Barrett Prettyman
Scheideler, Laurene	to	Bertrand W. Langer
Simons, Marilyn	to	Vernon Turnburke
Smith, Margery	to	James Shulman
Spoehr, Marilyn	to	Robert Lund
Stock, Dorothy	to	Charles Freeman
Summers, Jo Ann	to	Richard Montgomery
Swan, Grace	to	Evert N. Fowle
Thornton, Nancy	to	William Scott Sneath
Van Dyke, Florence	to	John D. Anderson
Wall, Charlotte	to	James C. Gibbens
Warner, Bettie	to	Thomas Thompson
Wiecking, Marjorie	to	Kenneth W. McGrath
Winans, Katherine	to	Karl P. Dresdner
Wise, Elizabeth	to	John Dalton
Woldenberg, Mary Lou	to	David Halsey Young
Wright, Annlouise	to	Charles S. Kreger
Wyard, Marilyn	to	Calvin L. Arnold

M. R. S. – 1950

Bailey, Joanne Smith (Mrs. George). November, 1948
**Baron, Elaine Yaffa (Mrs. Jules), January, 1949
Brown, Margaret B. (Mrs. Vernon H.), April 16, 1948
Case, Suzanne Espenett (Mrs. James H.), September 18, 1948
Chao, Phebe Shih (Mrs. Wuwai), April, 1948
Coates, Joyce Walsh (Mrs. Arthur E.), June 18, 1948
**Cochran, Patty John (Mrs. Richard S.), December 27, 1949
Cohen, Jane Horwitz (Mrs. Charles), October 9, 1949
Cort, Ann Spicer (Mrs. H. Russell, Jr.), June 19, 1948
Davidsen, Florence Kennedy (Mrs. Oluf), June 18, 1949
Davis, Barbara Smith (Mrs. Peter J.), June, 1948
Diehl, Virginia Griffin (Mrs. C. S.), June 25, 1949
**Domenie, Nancy Canfield (Mrs. Rudolf J.), August 27, 1949
Dorsey, Massie Hawthorne (Mrs. Joseph P.), June 25, 1948
Doyle, Naomi Fletcher (Mrs. Wilfred S.), June, 1948
**Elliott, Doris Pruss (Mrs. Burton), June 27, 1949
Eshbough, Elizabeth Gilmour (Mrs. John O., Jr.), April, 1948
Fischer, Katherine Hoag (Mrs. George), October, 1948
Flaks, Shirley Tabackman (Mrs. Samuel B.), December, 1949
Frampton, Margaret Cahill (Mrs. Scott A.), August, 1948
Frankel, Lois Rauch (Mrs. Harding), June 24, 1947
Garrett, Ann Strong (Mrs. Richard J.), September 10, 1949
Gillett, Molly Renshaw (Mrs. Richard C.), June 7, 1949
Gruenberg, Anne Rogers (Mrs. John), September 11, 1948
Guglin, Janice Foote (Mrs. Theodore), August, 1948
**Hahn, Ina Aronson (Mrs. Herbert), December 19, 1948
**Kaelber, Patricia Coles (Mrs. Edward G.), June 14, 1949



**Knopp, Mimi Martin (Mrs. H. E., Jr.), December 21, 1949
Kolflat, Luetta Robertson (Mrs. Tor), December 17, 1949
Kurtz, Adele Gersh (Mrs. Louis L.), June, 1947
Leach, Dorothy Stinson (Mrs. Wm. Judson), December 28, 1948
**Levine, Renee Katz (Mrs. George M.), August 29, 1948
Lippitt, Katharine Jones (Mrs. David), August 4, 1948
MacVicar, Barbara McClung (Mrs. William), July 24, 1948
Mason, Jane Garrett (Mrs. Baird Bigelow), August, 1948
Mendlesohn, Marian Rubin (Mrs. Mortimer), December 5, 1948
**Myer, Margaret Hoag (Mrs. John R.), June 19, 1948
**Pratt, Branwen Bailey (Mrs. Matthew), June 25, 1949
Renfro, Dorothy Berkey (Mrs. Ralph), August, 1949
Rider, Mary de Villafranca (Mrs. C. Edward), September 11, 1948
Rossmassler, Louise Fulton (Mrs. Walter H., Jr.), December 20, 1949
Rutledge, Joyce Wolcott (Mrs. Ralph L.), June 12, 1948
Salaverry, Pirminia Koch (Mrs. Edmund Charles), January 20, 1950
Schlegel, Margot Wheelock (Mrs. Richard A), July 30, 1949
Sheble, Martha Claflin (Mrs. Robert), June 24, 1949
**Slepian, Florence Weiner (Mrs. Paul), April 3, 1949
Souvaine, Dorothy Giles (Mrs. Henry D.), March 12, 1949
Spafford, Joan Wood (Mrs. John K.), August 13, 1949
Spiers, Patience Baker (Mrs. Ronald I.), June 18, 1949
**Steenburg, Doris Marshall (Mrs. Richard), December 31, 1949
**Stern, Barbara Feldberg (Mrs. Burton), December 19, 1948
Townsend, Helen Lydecker (Mrs. Palmer W.), February 6, 1949
Usher, Alexandra MacNutt (Mrs. J. Richardson), June 11, 1949
**Webster, Ann Gordon (Mrs. Richard Henry), September 9, 1949
**Weisman, Marjorie Schwartz (Mrs. Lawrence), February 13, 1949
Whitcomb, Nancy Thomas (Mrs. A. B.), June 26, 1947
White, Marion Biesterfeld (Mrs. W. Robinson), February 3, 1948
White, Mary Ann Freng (Mrs. Richard), June 11, 1949
**Wilinsky, Mary Brown (Mrs. Gene J.), November 23, 1948
**Wiprud, Helen Runyeon (Mrs. Grant W.), June 16, 1949

** Attending Wellesley

Former members of our class

Amato, Helen C., 1970 Holly Street, Denver 7, Colo.

Aylsworth, Anne B., Indian Corner Farm, Allentown, R. I.

Baker, Patience (Mrs. R. I. Spiers), 402-A Devereux Avenue, Princeton, N. J.

Bancroft, Patricia L., 1806 Edgewood Avenue, Jacksonville, Fla.

Bartlett, Carol E., 49 Whittier Road, Wellesley Hills, Mass.

Berkey, Dorothy (Mrs. R. Renfro), 1620 South Elwood Avenue, Tulsa, Okla.

Biesterfeld, Marian (Mrs. W. R. White), 709 Townsend Avenue, New Haven, Conn.

Bowes, Sally Jane, 50 West Shiller, Chicago, Ill.

Brown, Mara Allan, 215 North Avalon Street, Memphis, Tenn.

Brown, Margaret C. (Mrs. V. H., Jr.), Eldred, Sullivan County, N. Y.

Buchanan, Daphne A., 3451 Piping Rock Lane, Houston, Texas

Cahill, Margaret E. (Mrs. S. A. Frampton), 12 Hudson Place, Weehawken, N. J.

Campbell, Patricia, 152 Park Street, Montclair, N. J.

Canavan, Minerva, 210 Rosemont, Webster Groves, Mo.

Caron, A. Roseanne, 7 Westwood Drive, Worcester, Mass.

Carter, Elizabeth D., 2610 Saint Anthony, Austin, Texas

Chadwell, Constance J., 2739 Colfax Street, Evanston, Ill.

Claflin, Martha (Mrs. R. Sheble), 2134 Spruce Street, Philadelphia, Pa.

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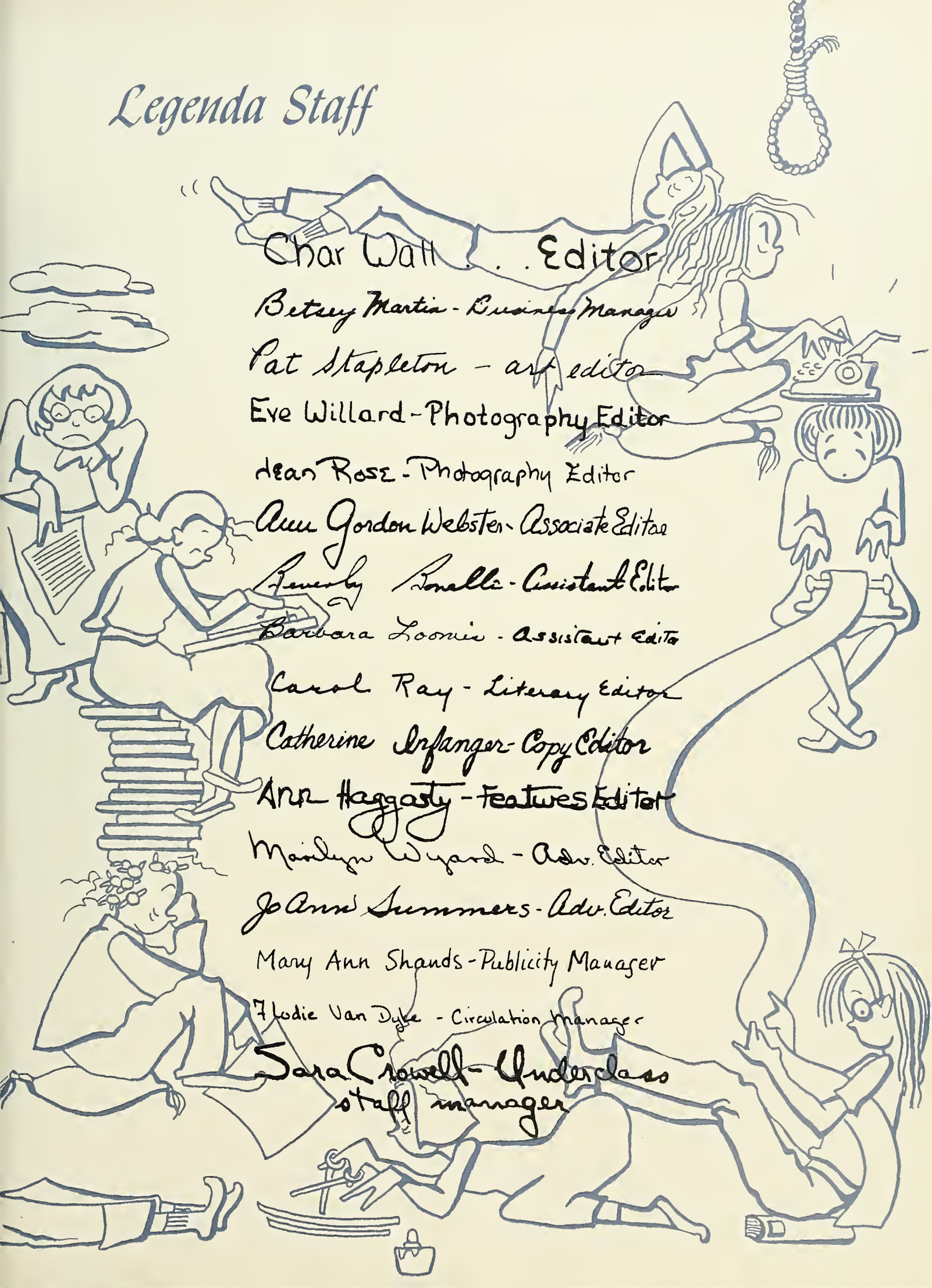

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The greater part of editing a yearbook is based on faith—faith that miracles *can* happen as far as engraver's deadlines, photographer's appointments, and printer's pica requirements are concerned; and faith that a few inexperienced collegians *can* become creators and compilers of a yearbook. But far more important to us has been the faith we had in the people with whom we worked, for without their constant reliability we could have done very little.

We extend our most heartfelt thanks to "Pete" Gurwit for his enthusiasm over our better ideas and his tact concerning our lesser ones, for his unfailing sense of good layout, and his everlasting patience. Our thanks too, to Mrs. Carolyn Gurwit for continually keeping her eye on our budget.

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In this *Legenda* there is much more of the spirit of Wellesley students than mere pictures and write-ups. There is the willing cooperation of those students who sent in candids; the enthusiastic effort of those underclassmen and senior committee members who diligently accomplished all sorts of tasks; and the talents of the staff, who stuck by their jobs in spite of quizzes, papers, and other academic crises. To Ann Webster, without whose good humor and determination the editorial wheels would not have turned so smoothly; and to Pat Stapleton, without whose buoyant spirit we would have lost our enthusiasm and without whose art this issue never could have existed, we extend our very deep gratitude. Our thanks to Eve Willard and Jean Rose for scheduling endless pictures, to Barbara Loomis for compiling our senior section and doing odd jobs so cheerfully, and to Beverly Bonelli for gathering innumerable lists, to Carol Ray and Ann Haggarty for their unique ability to turn a neat phrase, to Mary Ann Shands for her numerous distinctive posters, to Cathy Infanger for her unfailingly neat copy work, and to Sara Crowell for being a willing Jack of all Trades as well as organizing a new underclass staff. And our grateful appreciation to those on the business staff, who kept us successfully out of the red; to Marilyn Wyard and Jo Ann Summers for soliciting so many profitable ads, and to Flodie Van Dyke for selling *Legenda* sight unseen.

To everyone who worked on *Legenda*, our many thanks for your enthusiasm as well as your diligence.

Betsey Martin
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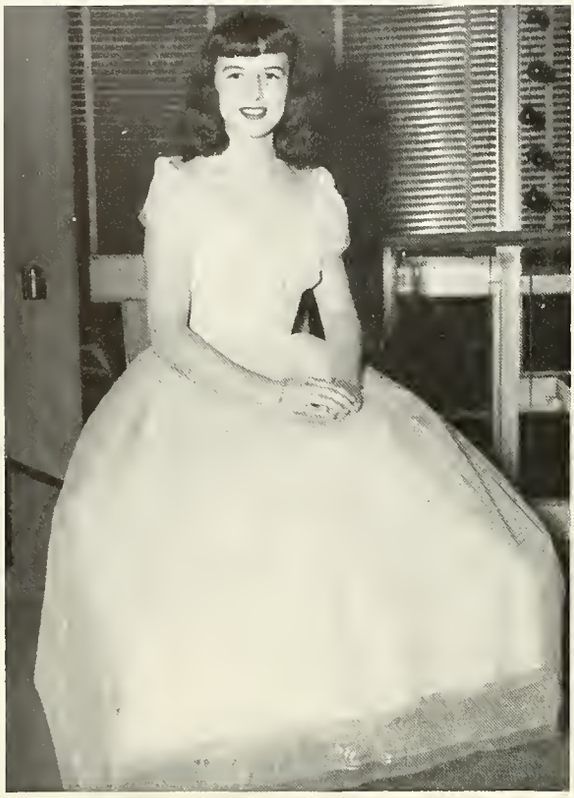

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Left to right: Ruth Walker, Carol McLean, Marilyn Wyard and Dorothy Walker . . . all hail from Duluth, Minnesota.

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